



CLAUDIO SGURA - *Baritone*

Italian baritone Claudio Sgura is usual guest in the world leading theatres and he is acclaimed as one of best performers of Verdi, Puccini and Verismo repertoires.

Born in Puglia, he began his vocal studies in Lecce with soprano Maria Mazzotta. In 2006 he was an awardee at the competition "Voci Verdiane" in Busseto, and already in 2007 he had his debut at Teatro alla Scala in Milan as Sharpless in *Madama Butterfly* under the baton of Myung Whun Chung.

He has already sung in such opera houses and festivals as Metropolitan Opera New York (Scarpia in *Tosca*), Royal Opera House Covent Garden (Jack Rance in *La fanciulla del West*), Wiener Staatsoper (*Tosca*), Opéra National de Paris (*La fanciulla del West* and Barnaba in *La Gioconda*), Bayerische Staatsoper Munich (Jago in *Otello*), Staatsoper Hamburg (*La fanciulla del West* and *Otello* in a new production staged by Calixto Bieito), Sydney Opera House (*Otello* and *Tosca*), New National Theatre Tokyo (Amonasro in *Aida*), Teatro de la Maestranza in Sevilla (Marcello in *La bohème*), ABAO Bilbao (Giacomo in *Giovanna d'Arco*), Kungliga Operan Stockholm (*Otello*), Festival La Coruña (*Otello*), NCPA Beijing (*Il trovatore*), Palm Beach Opera (*Tosca*), Savonlinna Festival (*Tosca*), Bregenz Festival (Claudio Franco Faccio's *Amleto*) and Den Norske Opera Oslo (title role in *Macbeth*, *Tosca*).

In Italy he trod the boards of the most important theatres, such as Teatro La Fenice di Venezia (Germont in *La traviata* and Enrico in *Lucia di Lammermoor*), Teatro San Carlo di Napoli (*Lucia di Lammermoor*, *Aida*, Tonio in *Pagliacci* and Miller in *Luisa Miller*), Teatro Regio di Torino (*La bohème*, *Tosca*, Grand-Prêtre de Dagon in *Samson et Dalila*), Teatro dell'Opera di Roma (*La Gioconda*, *Tosca*), Teatro Regio di Parma (Conte di Luna in *Il trovatore* and Francesco Foscari in *I due Foscari*), Macerata Opera Festival (*Attila*, *Madama Butterfly* and *Tosca*), Teatro Lirico di Cagliari (*Tosca*) and Teatro Carlo Felice di Genova (*Tosca*). He was invited back to La Scala in 2011 as Alfio in a new production of *Cavalleria rusticana* conducted by Daniel Harding and in 2016 to perform in *La fanciulla del West* under the baton of Riccardo Chailly.

LATEST PERFORMANCES: *Tosca* at Opera Hong Kong; *La Traviata* at Macerata Opera Festival; *Tosca* and *Un ballo in maschera* at Den Norske Opera Oslo; *Adriana Lecouvreur* at Teatro Regio di Parma; *Andrea Chénier* at Opéra de Monte-Carlo; *Tosca* in Prague; *La fanciulla del West* at Bayerische Staatsoper Munich; *Carmen* at Arena di Verona; *La Gioconda* at Chorégies d'Orange; *Tosca* at Macerata Opera Festival; *Andrea Chénier* in Lisbon; *Manon Lescaut* at Opéra de Monte-Carlo; *Adriana Lecouvreur* (role debut as Michonnet) in Modena and in Piacenza; *Tosca* at Royal Opera House London; *Cavalleria rusticana* and *Aida* at Teatro San Carlo di Napoli; *La fanciulla del West* in Bilbao and Hamburg.

FORTHCOMING PROJECTS: M. Fabrizio's *Edith* (Jack La Motta) at Opera Carlo Felice Genoa; *Manon Lescaut* at Teatro Comunale di Bologna; Puccini's *Le villi* and *Messa di Gloria* at Opéra Royal de Wallonie de Liege; *La fanciulla del West* in Lyon and at NCPA Beijing; *Tosca* at National Opera Prague and at Terme di Caracalla with Opera di Roma.

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