



MARIA KATZARAVA - Soprano

Maria Katzarava became famous on the international musical scene in 2008, when she won Placido Domingo's Operalia, Opera and Zarzuela category. Then she was awarded other important prizes, including Oscar della Lirica (Arena di Verona, 2010) and Miami Life Award.

The Mexican soprano has already sung in some among the world's leading theaters, including ROH Covent Garden in London, Teatro alla Scala in Milano, Opéra de Lausanne, Florida Grand Opera in Miami, Teatro Filarmonico in Verona, Grand Théâtre de Genève, Teatro San Carlo di Napoli, Teatro Petruzzelli di Bari, Teatro Liceu in Barcelona, Teatro Regio di Parma, working with such conductors as Zubin Mehta, Donato Renzetti, Daniel Oren, Michele Mariotti, Gustavo Dudamel and Daniele Callegari.

In 2010 she made her Royal Opera House London debut as Juliette in *Roméo et Juliette* under the baton of Daniel Oren. In the same role she triumphed at Teatro alla Scala in Milan, Opéra de Lausanne, Florida Grand Opera, Teatro Filarmonico in Verona, St. Étienne and in Moscow.

Among her other exciting performances, we mention: Gilda in *Rigoletto* during a Japan tour with Teatro alla Scala; Desdemona in Verdi's *Otello* for her debut at Liceu de Barcelona; *La traviata* at Grand Théâtre de Genève and at Florida Grand Opera; *La Muette de Portici* by Daniel Auber and *I pagliacci* at Teatro Petruzzelli in Bari, Amelia d'Egmont in *Le Duc d'Albe* at Opera de Oviedo; Leonore in *Fidelio* at Opera Carolina in Charlotte, Antonia, Stella and Giulietta in *Les Contes d'Hoffmann* in Piacenza, Modena and Reggio Emilia, Micaëla in *Carmen* at Teatro Carlo Felice di Genova, Liù *Turandot* at Teatro Lirico di Cagliari and at Terme di Caracalla with Opera di Roma, *Madama Butterfly* and *Carmen* at Massimo in Palermo, *Carmen* at Teatro Comunale di Bologna, *Stiffelio* at Festival Verdi in Parma in a new production staged by Graham Vick, Elisabetta di Valois in *Don Carlo* at Palau de les Arts de Valencia alongside Placido Domingo, Amelia in *Simon Boccanegra* at Opéra de Lausanne, *Aida* at Royal Opera Stockholm.

In concert, she sung *Vier letzte Lieder* at Teatro Comunale di Bologna conducted by Michele Mariotti, Beethoven's *IX Symphony with Radio France Orchestra* at the Festival of St. Denis again with Maestro Mariotti, Rossini's *Stabat Mater* at the Teatro Petruzzelli di Bari.

Among her recordings to be mentioned, Verdi's *Aida* with Andrea Bocelli (Decca, 2016) and the live recordings at Festival Verdi Parma of *Stiffelio* staged by Graham Vick at Teatro Farnese (Naxos, 2018) and of *I due Foscari* (Dynamic, 2020).

Her latest performances include *Madama Butterfly* e *Aida* in Mexico, *El último sueño de Frida y Diego* at San Diego Opera, *Fidelio* (Leonore) and *La voix humaine* at Opera de Las Bellas Artes in Mexico City, *Il trovatore* in Jerez de la Frontera, *I pagliacci* and Zemlinsky's *Eine Florentinische Tragedie* in Oviedo, , *Aida* at Tiroler Festspiele in Erl, *Tosca* at Royal Opera Stockholm, *Giovanna D'Arco* concert version in Berlin.

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