



KETEVAN KEMOKLIDZE – *Mezzo-soprano*

Frequent guest in some of the world leading theatres for her extraordinary vocal and stage skills, Georgian mezzo Ketevan Kemoklidze won several international singing competition, such as “Placido Domingo” Operalia (Zarzuela Prize 2010), Tenor Viñas Competition (2006), Concours International de Chant de la Ville de Toulouse (Grand Prix Femmes 2004), “Elena Obraztsova” International Competition of Opera.

She graduated from the V. Sarajishvili State Conservatoire of her hometown Tbilisi, under the guidance of Prof. G. Kariauli, then, having been awarded a Special Prize of Teatro alla Scala at Belvedere International Singing Competition, she had the chance to study at the Academy of Teatro alla Scala in Milan.

She made her stage debut in 2002, when still a student of Conservatory, as Maddalena in *Rigoletto*, title role in *Amadigi* and Emilia in *Otello*. Subsequently she debuted successfully at many of the world's major opera houses including Gran Teatre del Liceu as Rosina in *Il barbiere di Siviglia*, Deutsche Oper Berlin, Theatre du Capitole in Toulouse, Teatro Regio di Parma, Washington National Opera where she was invited by Maestro Domingo after winning Operalia, Los Angeles Opera in the title role of *La Cenerentola*.

After her outstanding debut as *Carmen* at New National Theatre Tokyo, this became one of her signature roles, performed also at Semperoper Dresden, Opera di Roma (Caracalla), Deutsche Oper am Rhein, Opera de Québec, Mariinsky Theatre, Teatro de la Maestranza Sevilla, Teatro Regio di Torino, just to name a few.

Her repertoire includes also some demanding Verdi roles as Princess Eboli in *Don Carlo* (Teatro Real de Madrid, Israel Opera Tel Aviv under the baton of Daniel Oren), Amneris in *Aida* (Teatro Real de Madrid), Preziosilla in *La forza del destino* (Washington, Tokyo).

She is also considered a great performer of Belcanto repertoire and she sung Adalgisa in *Norma* opposite legendary Mariela Devia at Teatro Real Madrid, Giovanna Seymour in *Anna Bolena* at Teatro de la Maestranza Sevilla, at Opéra de Lausanne and at Opéra Grand Avignon. Elisabetta in *Maria Stuarda* for her Polish debut at Teatr Wielki, Pierotto in *Linda di Chamonix* at Gran Teatre del Liceu and at Teatro dell'Opera di Roma, Ines in *Maria Padilla* at Wexford Festival.

Among her debuted roles also Stephano in *Roméo et Juliette* (Royal Opera House London, Arena di Verona), Olga in *Eugenj Onegin* (Teatro San Carlo di Napoli), Dorabella in *Così fan tutte* (Teatro alla Scala), Cherubino in *Le nozze di Figaro* (Opéra de Monte-Carlo), Laura in *La Gioconda* (Gran Teatre del Liceu).

On the concert platform, she sung *Ivan the Terrible* and *Alexander Nevsky* on tour with St. Petersburg Philharmonic Orchestra under baton of Yuri Temirkanov, Mahler's *Symphony n.2* at Tsinandali Festival conducted by Gianandrea Noseda, *Alexander Nevsky* at Teatro San Carlo in Naples with Juraj Valcuha and at Palau de la Musica in Valencia, Mozart's *Requiem* at Teatro Regio in Turin, Stravinsky's *Pulcinella* at Teatro alla Scala, Berlioz's *La morte de Cleopatre* with Real Orquesta Sinfónica de Sevilla under the baton of John Axelroad.

LATEST PERFORMANCES: *Las Golondrinas* at Teatro de la Zarzuela Madrid; *Carmen* at Macerata Opera Festival and at Opéra de Toulon; *Aida* at Teatro Filarmonico di Verona, at Teatro Real de Madrid and at Opéra de Montpellier; *Carmen* at Teatro Regio di Torino and at Teatro Massimo di Palermo; *Werther* (Charlotte) at Teatro Petruzzelli di Bari.

FORTHCOMING PROJECTS: *Carmen* in Pamplona; *Don Carlo* at May Festival Wiesbaden; *Edgar* (Tigrana) at Festival Puccini in Torre del Lago; *Aida* in Oviedo and Sevilla; *Carmen* at Teatro Real de Madrid.

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