



ALEXANDER VINOGRADOV - Bass

Alexander Vinogradov made his debut at the Bolshoi Theater in Moscow at the age of 21. Since then he has established a remarkable career and is a regular guest at the leading opera houses in the world, including Royal Opera House Covent Garden London, Metropolitan Opera, Teatro alla Scala, Opéra National de Paris, Théâtre du Châtelet de Paris, Staatsoper Berlin, Deutsche Oper Berlin, Staatsoper Munich, Opernhaus Zürich, Vienna State Opera, Opéra de Monte-Carlo, Palau de les Arts de Valencia, Teatro Real de Madrid, Semperoper Dresden, New National Theatre Tokyo, Teatro Colón de Buenos Aires, Teatro La Fenice di Venezia, Teatro San Carlo di Napoli, Arena di Verona.

He works regularly with such conductors as Daniel Barenboim, Zubin Mehta, Myung-Whun Chung, Gustavo Dudamel, Valerij Gergееv, Mariss Jansons, Philippe Jordan, Vladimir Jurowski, Lorin Maazel, Yannick Nézet-Séguin, Gianandrea Noseda, Sir Antonio Pappano, Vasilij Petrenko, Helmuth Rilling, Yuri Temirkanov, James Conlon, Bertrand de Billy, Fabio Luisi.

Among his many acclaimed performances we can name *Roméo et Juliette* (Frère Laurent) at Teatro alla Scala, *Lucia di Lammermoor* (Raimondo) and *Luisa Miller* (conte Walter) at Metropolitan New York, *Evgenij Onegin* (Gremin) at Teatro Regio di Torino, *Faust* (Méphistopélès) at Atlanta Opera, *Ernani* (Don Ruy Gomez) at Opéra de Monte-Carlo and at Opera Australia Sydney, *Attila* in Sydney, *La bohème* (Colline) and *The Tzar's Bride* at ROH Covent Garden London, *Il barbiere di Siviglia* (Basilio) and *Die Zauberflöte* (Sarastro) at Staatsoper Berlin, *Macbeth* (Banco), *Nabucco* and *Simon Boccanegra* at Staatsoper Hamburg, *Les Vêpres siciliennes* (Procida) at Palau de Les Arts de Valencia, *Don Carlo* (Filippo II) in Buenos Aires, at Los Angeles Opera and in Valencia.

He has sung the role of Escamillo in *Carmen* in all the world leading theatres such as Metropolitan Opera, ROH Covent Garden, Los Angeles Opera, Washington Opera, Teatro alla Scala, Teatro La Fenice di Venezia, Arena di Verona, Staatsoper Hamburg, Opernhaus Zürich, Palau de les Arts de Valencia, Bayerische Staatsoper, Berlin Staatsoper.

On the concert platform, he has sung Beethoven's *Missa Solemnis* with the Chicago Symphony Orchestra, Beethoven's *IX Symphony* under the batons of Daniel Barenboim, Lawrence Foster and Myung-Whun Chung, Verdi's *Messa da Requiem* with the Symphonieorchester des Bayerischen Rundfunks conducted by Mariss Jansons, with Orchestra Filarmonica della Scala conducted by Daniel Barendoim at Vienna State Opera and under the baton of Yuri Temirkanov at Festival Verdi in Parma, Shostakovich' *Symphony No. 14* with the Royal Liverpool Philharmonic, Schostakovich' *Symphony n.13* at Opéra National de Paris and at Montreal Symphony Hall, Mussorgskij's *Songs and Dances of Death* at Opéra de Lyon and with Danish Radio Orchestra and Yuri Temirkanov, *La damnation de Faust* with Deutsches Symphonie-Orchester, *Oedipus Rex* with Orquesta Nacional de Espana.

LATEST PERFORMANCES: *Aida* with Opera Australia in Brisbane; *Don Carlos* at Staatsoper Hamburg; *Aida* and *Nabucco* at Arena di Verona; *Don Carlo* at Staatsoper Berlin; *Nabucco* at Semperoper Dresden and at Deutsche Oper Berlin; *Anna Bolena* and *Macbeth* at Teatro San Carlo di Napoli; *Carmen* and *Simon Boccanegra* in Hamburg; *Aida* at Vienna State Opera and Teatro Real de Madrid; *Les Huguenots* at La Monnaie Brussels; *Nabucco* at ROH Covent Garden London; *Les Contes d'Hoffmann* at Liceu de Barcelona.

FORTHCOMING PROJECTS: *Die Zauberflöte* in Verona; *Lucia di Lammermoor* at Staatsoper Hamburg; Schostakovich' *Symphony n.13* with Hamburg Symphony; Verdi's *Messa da Requiem* in Zurich, with Royal Philharmonic Orchestra London and at Teatro alla Scala Milan; *I vespri siciliani* at Opernhaus Zurich; *La forza del destino* at Teatro alla Scala; *Il barbiere di Siviglia* and *Aida* at Arena di Verona; *Aida* and *Il barbiere di Siviglia* at Metropolitan New York; *Rusalka*, *Nabucco* and *Macbeth* at Vienna State Opera.

Last update: January 2024, please do not use any previous version.

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