



AUBRY BALLARÒ – *Soprano*

Quickly gaining attention as a lyric coloratura soprano with exceptional bel canto technique, Aubry Ballarò most recently reprised the role of Gilda in *Rigoletto* with Opera in the Park Portland, and she made her role debut as Konstanze in *Die Entführung aus dem Serail* with Opera Grand Rapids.

Ms. Ballarò made her international debut in the title role of *Lucia di Lammermoor* with State Opera Stara Zagora in Bulgaria in 2022 and subsequently, joined The Princeton Festival to sing the role of Madame Herz in their production of Mozart's *L'impresario*. In 2023, Aubry returned to State Opera Stara Zagora to debut as Violetta in *La traviata*, and debuted the role of Gilda in *Rigoletto* with Opera Columbus later that month. Under the baton of Steven Mercurio, she appeared twice at the Festival de Musique de Saint Barthélemy, singing Micaëla in their 2020 production of *Carmen*, and popular operatic selections in their 2021 concert with orchestra.

Ms. Ballarò is a recent graduate of the Academy of Vocal Arts, where she was seen performing roles such as Susanna in *Le nozze di Figaro*, Juliette in *Roméo et Juliette*, and Oscar in *Un ballo in maschera*. Other roles during her education were Queen in the world premiere of *Rosencrantz & Guildenstern Are Dead* (Seagle Music Colony), Lisette in *La rondine*, Miss Wordsworth in *Albert Herring* (Oberlin Opera Theatre), Despina in *Così fan tutte* (Oberlin in Italy), and Adele in *Die Fledermaus* (Oberlin Opera Theatre).

Ms. Ballarò was a District Winner of the Metropolitan Opera Laffont Competition in 2022, and a winner of the Bologna International Vocal Competition in 2019. She was also a finalist in the Jensen Foundation Competition in New York (2022) and the Vincerò World Singing Competition in Napoli (2021).

LATEST PERFORMANCES: *Die Entführung aus dem Serail* (Konstanze) with Opera Grand Rapids; concert "Arts on Center Stage" at Philadelphia City Hall with Opera Philadelphia; *Rigoletto* (Gilda) at Opera in the Park Portland and at Opera Columbus; *La traviata* (Violetta) in Stara Zagora (Bulgaria).

FORTHCOMING PROJECTS: Mozart's *Requiem* with Sofia Philharmonic; Mozart's *Mass in C minor* with Columbus Symphony; *Così fan tutte* (Fiordiligi, role debut) at Princeton Festival.

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