



ROBERTO COVATTA – Tenor

Roberto Covatta studied singing under the guidance of soprano Rosetta Noli, then he specialized with Roberto Coviello, Luciana Serra e Ugo Benelli. He made his debut at Teatro Regio di Torino in 1999, in *Turandot* staged by Zang Yimou, Oscar awarded director. In the following years he did his debuts at Opera Theatre of Dublin (*Norma* in 2003), Dutch National Opera Amsterdam (*Rigoletto* in 2004), La Fenice di Venezia (*Parsifal* in 2005).

Since then he has been regular guest of many leading theatres in Europe: La Scala di Milano (*Turandot*), Bayerische Staatsoper Munich (*La fanciulla del West*), La Monnaie de Bruxelles (*Lucrezia Borgia*, *Trovatore*, *Guillaume Tell*, *Rigoletto*, *La Gioconda*), Dutch National Opera Amsterdam (*Simon Boccanegra*, *Lucia di Lammermoor*, *Turandot*), Festspielhaus Baden-Baden (*Tosca*), Maggio Musicale Fiorentino (*Gianni Schicchi*, *Orphée aux Enfers*, *Madama Butterfly*), Opéra de Nice (*Turandot*), Aalto-Musiktheater Essen (*Turandot*), Arena di Verona (*Carmen*, *Nabucco*, *Tosca*), Teatro San Carlo di Napoli (*Il cappello di paglia di Firenze*, *Tosca*, *Evgenij Onegin*), Opera Lombardia (*Il cappello di paglia di Firenze*, *Les Contes d'Hoffmann*, *Carmen*), Teatro Regio di Parma (*Turandot*, *Carmen*), Théâtre National du Capitole de Toulouse (*La forza del destino*, *La Gioconda*).

His repertoire includes 18th-century opera buffa (Cimarosa's *L'impresario in angustie*, *La finta semplice*, Mozart's *Bastien et Bastienne*, Galuppi's *Il filosofo di campagna*), French operetta (*Offenbach*) and 20th-century operas (Wolf-Ferrari's *I quattro rusteghi*, Dallapiccola's *Volo di notte*, Benjamin Britten's *A Midsummer Night's Dream*).

He has worked with such conductors as Riccardo Chailly, Zubin Metha, Yannick Nezet-Seguin, Daniel Oren, Fabio Luisi, Paolo Arrivabeni, Alain Altinoglu, Carlo Rizzi, Evelino Pidò, Jurai Valčuha, Daniele Callegari, Alexander Anissimov, Daniele Rustioni, and with stage directors such as Nikolaus Lenhoff, Robert Carsen, Denis Krief, Hugo de Ana, Olivier Py, Tobias Kratzer, Barrie Kosky, Arnaud Bertrand.

LATEST PERFORMANCES: Shakespeare concert at Royal Opera House Muscat; *Werther* at Teatro Carlo Felice di Genova; *Falstaff* in Busseto for Festival Verdi; *Napoli milionaria* in the theatres of Opera Lombardia; *La fanciulla del West* at Bayerische Staatsoper Munich; Mascagni's *Le maschere* at Festival Illica; *Evgenij Onegin* and *Tosca* at Teatro San Carlo di Napoli; *Il tabarro* and *Gianni Schicchi*, *La Gioconda* at La Monnaie in Brussels; *Il trovatore* in the theatres of Opera Lombardia; *Carmen* and *Tosca* at Arena di Verona; *Adriana Lecouvreur* at Teatro Filarmonico in Verona; *Turandot* with the Israel Philharmonic Orchestra conducted by Zubin Mehta and at Teatro alla Scala with Riccardo Chailly.

FORTHCOMING PROJECTS: *La Gioconda* at Teatro San Carlo di Napoli; *Il tabarro* e *Gianni Schicchi* at Teatro Regio di Torino; *La fanciulla del West* at Bayerische Staatsoper Munich; *La traviata* at Teatro Carlo Felice di Genova; *La Gioconda* at Gran Teatre del Liceu Barcelona;

Last update: March 2024, please do not use any previous version.

Melos Opera S.r.l. – Via Caselle, 76 – 40068 San Lazzaro di Savena (Bo) – Italia
info@melosopera.com – www.melosopera.com – tel. +39 051 455 395
Cap. Soc. € 10.000 i.v. – Cod. Fisc. e P.Iva: 03640741207 – REA BO-535118