



REBEKA LOKAR – *Soprano*

The Slovenian soprano Rebeka Lokar attended music school in her hometown Maribor and refined her technique under the guidance of the Italian baritone Mauro Augustini. In 2007, she received a scholarship from the Teatro Lirico Sperimentale di Spoleto and she went on tour in Japan as Tisbe in *La cenerentola*.

She began her career as a mezzo and after the first appearances on stage at the Slovene National Theatre of Maribor, in 2009 she had her debut with several leading roles as Amneris in *Aida*, Fenena in *Nabucco* and Maddalena in *Rigoletto*.

After switching to the soprano repertoire, in the season 2010/2011, she performed in *La traviata* and in *Rigoletto* at Teatro la Fenice in Venice, then in 2012 she debuted her first soprano leading roles: Amelia in *Un ballo in maschera* at Teatro Regio in Turin under the baton of Renato Palumbo, Santuzza in *Cavalleria Rusticana* at Terni Summer Festival, soprano solo in Verdi's *Messa da Requiem* in Maribor.

Since then her repertoire enriched with many demanding soprano dramatic roles, such as the title roles of *Turandot* (Festival Puccini in Torre del Lago, Palau de les Arts in Valencia, Teatro Regio in Turin, Arena di Verona, Las Palmas, Teatro Regio Parma), of *Aida* (Arena di Verona), of *Adriana Lecouvreur* (Catania), of *La Gioconda* (Opera Lombardia, Maribor) and of *Madama Butterfly* (Turin, Teatro San Carlo in Naples, Ljubljana Festival), Abigail in *Nabucco* (Arena di Verona, Greek Theater in Taormina, Shanghai, Teatro Colon de Buenos Aires), Minnie in Puccini's *La fanciulla del West* (Teatro San Carlo, Opera Lombardia), Hélène in *I vespri siciliani* (Zagreb), Leonora in *Il trovatore* (Teatro Carlo Felice Genoa).

Rebeka Lokar has already worked with such conductors as Gianandrea Noseda, Juraj Valcuha, Daniel Oren, Jordi Bernacer, Francesco Ivan Ciampa, Gabriele Ferro, and with such stage directors as Pierluigi Pizzi, Hugo de Ana, Arnaud Bernard, Stefano Poda, Ferzan Ozpetek, Uwe Schwarz, Alessandro Talevi.

LATEST PERFORMANCES: *Turandot* at Teatro Petruzzelli in Bari; *Madama Butterfly* with Teatro La Fenice Venice at Lubljana Festival; *Don Carlo* (Elisabetta) in Maribor and in Rjeka; *Adriana Lecouvreur* (title role debut) at Teatro Bellini in Catania; *La Gioconda* in the theatres of Opera Lombardia (Brescia, Como, Pavia and Cremona); *Madama Butterfly* and *La Gioconda* (title role debut) in Maribor; *Pagliacci* (Nedda, role debut) at Macerata Opera Festival; *Gala Puccini* and *Nabucco* at Teatro Colon in Buenos Aires; *Un ballo in maschera* in Las Palmas; *La Fanciulla del West* in the theatres of Opera Lombardia.

FORTHCOMING PROJECTS: *Aida* at Deutsche Oper Berlin; *Madama Butterfly* and *Tosca* in Maribor; *La Gioconda* at Teatro Bellini in Catania.

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