



MARIA NOVELLA Malfatti – *Soprano*

Highly appreciated both for her beautiful voice and for her vocal and acting skills, Italian soprano Maria Novella Malfatti graduated from the Ryan Opera Center at Lyric Opera of Chicago (April 2022).

As a member of the Ryan Opera Center, she had the chance to have her debut at Lyric Opera of Chicago, being part of several productions: *Macbeth* directed by Sir David McVicar and under the baton of Enrique Mazzola, *L'elisir d'amore* (Adina) and *Die Zauberflöte* (Pamina) in Barrie Kosky's productions, Woglinde in Wagner's *Das Rheingold*.

Since 2017, she has performed regularly at the Tiroler Festspiele Erl under the baton of Gustav Kuhn, singing the roles of Tamiri in Mozart's *Il re pastore*, Musetta in *La bohème*, Cleone in Rossini's *Ermione*, and A Young Shepherd in *Tannhäuser*, as well as Bach's *St. Matthew Passion* and *Christmas Oratorio*.

Other highlights of her career are *Semiramide* (Azema), concert version conducted by Michele Mariotti, at the Concertgebouw in Amsterdam, Kurt Weill's *Aufstieg und Fall der Stadt Mahagonny*, at the Festival d'Aix-en-Provence, under the baton of Esa-Pekka Salonen and directed by Ivo Van Hove, Bach's *St. John Passion* in Utrecht and Oosterhout, conducted respectively by Bernhard Touwen and Rick Muselaers.

Maria Novella Malfatti graduated with 'top marks & Cum Laude' in Classical Voice from the Conservatorium van Amsterdam, under the guidance of Sasja Hunnago. Prior to her studies in Amsterdam, she studied violin at the Conservatory "L. Boccherini" of Lucca with Alberto Bogni, then she dedicated herself to singing, studying with Janet Perry and Raina Kabaivanska at Accademia Chigiana of Siena, with Don Marrazzo and participating in masterclass at Mozarteum in Salzburg.

She has also distinguished herself in several international competitions. a district winner of the Metropolitan Opera National Council Auditions in 2021, a finalist in the 52nd International Vocal Competition of s' Hertogenbosch in 2018, Third Prize at the "Ferruccio Tagliavini" International Competition for Opera Singers in Deutschlandsberg, Austria in 2016. She has also been the only Italian singer selected to compete in Operalia 2022.

Among her most recent performances, *Le nozze di Figaro* (Countess Almaviva) at Teatro Comunale di Bologna, an opera gala at Berlin Philharmonie with Sinfonie Orchester Berlin conducted by Svatoslav Borsov, *Norma* concert version at Concertgebouw Amsterdam under the baton of Michele Mariotti and Glück's *Iphigénie en Tauride* (Diane) at Olympia Theater in Athens with George Petrou.

Her next projects include Musetta in *La bohème* at Opera Carlo Felice in Genoa, Violetta in *La traviata* in Nantes, Rennes and Angers and New Year concert at Teatro Municipale in Piacenza.

Last update: March 2024, please do not use any previous version