



## **ANNA MARIA SARRA – Soprano**

A winner of several international singing competition, such as “Franco Alfano” in Sanremo, “Fedora Barbieri” in Viterbo, “Pietro Antonio Cesti” for Baroque Opera in Innsbruck and “Maria Caniglia” in Sulmona, Anna Maria Sarra has been a member of the Jugens Ensemble at Theater an der Wien in Vienna for the season 2012/2013, wher she had the opportunity to sing *La cambiale di matrimonio* (Fanny), *Le nozze di Teti e Peleo* (Cerere), *La bohème* (Musetta), Handel’s *Orlando* (Dorinda).

Graduated with honors in opera singing from the Conservatory “Duni” di Matera, then she has continued her studies at “Scuola dell’Opera Italiana” in Bologna with Renata Scotto, at Accademia di Santa Cecilia in Rome with Anna Vandi and at Accademia Rossiniana a Pesaro under the guidance of Maestro Alberto Zedda. She has attended masterclasses held by Claudio Desderi, Raul Gimenez, Bruno Bartoletti, Francisco Araiza, Mariella Devia.

Among the many roles in her repertoire, we can mention Adina in *L’elisir d’amore* (Teatro Carlo Felice di Genova, Maggio Musicale Fiorentino), Pamina in *Die Zauberflöte* (Teatro La Fenice di Venezia), Oscar in *Un ballo in Maschera* (Opéra di Toulon, Teatro San Carlo di Napoli and Teatro Massimo di Palermo), Gilda in *Rigoletto*, Berenice in *L’occasione fa il ladro* (Teatro Sao Carlos Lisboa), Drusilla in *L’incoronazione di Poppea* (Innsbrucker Festwochen der Alten Musik), Marzeline in *Fidelio* (Teatro Comunale di Bologna), Giulia in *La scala di seta* (Festival di Aix-en-Provence), Margret in Richard Strauss’ *Feuersnot* (Teatro Massimo di Palermo), Zerlina in *Frà Diavolo* di Auber (Opera di Roma and in Palermo), Musica/Euridice in Monteverdi’s *L’Orfeo* (Opera Lombardia), Norina in *Don Pasquale* (Teatro Massimo Palermo, Maggio Musicale Fiorentino). She ha salso sung in the productions of *L’opera da tre soldi* by Kurt Weill in Toulon, *Carmen* at Bunka Kaikan Tokyo and at Teatro Regio di Torino, Britten’s *A midsummer night’s dream* and *Rinaldo* in the theatres of Opera Lombardia.

She has already had the chance to work with such conductors as Michele Mariotti, Gabriele Ferro, Stefano Ranzani, Jean-Christophe Spinosi, Jonathan Webb, Ottavio Dantone, Donato Renzetti and with such stage directors as Filippo Crivelli, Damiano Michieletto, Henning Brockhaus and Emma Dante.

On the concert side, Anna Maria Sarra has sung Bach’s *Messa in si minore* at Theater an der Wien, Pergolesi’s *Stabat Mater* and *Salve Regina*, J. S. Bach’s *Matthäus Passion*, Mendelssohn’s *Elias* at Teatro Filarmonico di Verona, Mozart *Requiem* in Toulon, *Les quatre chansons Francaises* by Benjamin Britten at Teatro La Fenice di Venezia, Haendel’s *Messiah* at Teatro Verdi in Trieste Poulenc’s *Gloria* in Bologna, Mozart’s *Exultate Jubilate* at Arena di Verona.

Her latest performances include a concert dedicated to Shakespeare at Royal Opera House Muscat, Oscar in *Un ballo in maschera* in Reggio Emilia and at Teatro Carlo Felice in Genoa, *Il matrimonio segreto* (Elisetta) at Teatro Massimo in Palermo and with Kammerakademie in Potsdam, Mascagni’s *Le maschere* at Festival Illica, Monteverdi’s *Selva morale e spirituale* with William Christie and Les Arts Florissant, *L’isola disabitata* at Ravenna Festival.

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