



## MARCO FILIPPO ROMANO - *Baritone*

One of the most talented buffo baritones of Italian and international operatic scene, Marco Filippo Romano has already sung in such leading theatres and festivals as Teatro alla Scala Milan, Maggio Musicale Fiorentino, Teatro Real de Madrid, Bavarian State Opera in Munich, Vienna State Opera, Deutsche Oper Berlin, Den Norske Opera in Oslo, Daegu Opera House (South Korea), Glyndebourne Festival, Wexford Festival, Festival della Valle d'Itria in Martina Franca.

Born in Caltanissetta (Sicily), he has begun to study as a singer after graduating in horn from the Conservatory "V. Bellini" in Palermo.

A great performer of Rossini's roles, Don Bartolo in *Il Barbiere di Siviglia* is a signature role for him, performed with great success in many venues both in Italy and abroad, including La Scala, Deutsche Oper Berlin, Vienna State Opera and also in Turin, Rome, Florence, Genoa, Bologna, Dresden, Oslo, Glyndebourne and Savonlinna. He was also acclaimed by public and critics at Rossini Opera Festival in Pesaro (Don Profondo in *Il Viaggio a Reims* and Raimondo Lopez in *Matilde di Shabran*) and at Festival Rossini in Wildbad (Leuthold in *Guillaume Tell* and Omar in *Siège de Corinthe*).

Among the many other characters that he has successfully portrayed, we can mention Don Magnifico in *La Cenerentola*, Don Geronio in *Il Turco in Italia*, Taddeo in *L'italiana in Algeri*, Mozart's roles such as Leporello in *Don Giovanni* and Don Alfonso in *Così fan tutte*, Donizetti's roles including the title role in *Don Pasquale*, Dulcamara and Belcore in *L'elisir d'amore*, Mamma Agata in *Le convenienze ed inconvenienze teatrali*, but his repertoire also includes operas from XVIII century to XX century and contemporary music, for instance La Generala in Salieri's *Il mondo alla rovescia*, Max in *Le Chalet* by Adam, Albrigòr in *La donna serpente* by Casella, Schaunard in *La bohème*, Felice in Battistelli's *Il medico dei pazzi*, Michele Gaumatte in *Margherita d'Anjou*, Fra Melitone in *La forza del destino*.

Marco Filippo Romano has already worked with such conductors as Riccardo Muti, Michele Mariotti, Gianandrea Noseda, Fabio Luisi Daniele Rustioni, Enrique Mazzola, Andrea Battistoni, Evelino Pidò, and directors such as Mario Martone, Emilio Sagi, Daniele Abbado, Joan Font, Francesco Micheli.

**LATEST PERFORMANCES:** *Don Giovanni* (Leporello) with Frau Musica Orchestra; *Il barbiere di Siviglia* at Semperoper Dresden and at Teatro Regio Parma, *L'elisir d'amore* (Dulcamara) at Teatro Comunale di Bologna; *Il barbiere di Siviglia* at Vienna State Opera, at Teatro alla Scala Milan, at Savonlinna Festival and at Deutsche Oper Berlin; *Li zite in galera* at Teatro alla Scala Milan; *Il barbiere di Siviglia* at Teatro La Fenice in Venice, at Teatro Petruzzelli in Bari, at Den Norske Opera Oslo and at Terme di Caracalla in Rome with Teatro dell'Opera; *La Cenerentola* at Teatro Carlo Felice in Genoa; *Le convenienze e inconvenienze teatrali* at Teatro Municipale in Piacenza; *La serva padrona*, Telemann's *Pimpinone* Turin; *Così fan tutte* with Riccardo Muti streaming from Teatro Regio Turin.

**FORTHCOMING PROJECTS:** *Don Pasquale* (title role) at Maggio Musicale Fiorentino with Daniele Gatti; *L'italiana in Algeri* in Salerno; Rota's *Aladino* at Festival della Valle d'Itria; *Il barbiere di Siviglia* at Deutsche Oper Berlin; *La forza del destino*, Filidei's *Il nome della rosa* and *Il matrimonio segreto* (Geronimo) at Teatro alla Scala Milan; *Così fan tutte* at Opéra Royal de Wallonie in Liege.

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Melos Opera S.r.l. – Via Caselle, 76 – 40068 San Lazzaro di Savena (Bo) – Italia  
[info@melosopera.com](mailto:info@melosopera.com) – [www.melosopera.com](http://www.melosopera.com) – tel. +39 051 455 395  
Cap. Soc. € 10.000 i.v. – Cod. Fisc. e P.Iva: 03640741207 – REA BO-535118