



## V L A D I M I R S T O Y A N O V - *Baritone*

Vladimir Stoyanov has gained international recognition for his interpretative skills and musical talents as one of the leading baritone in the nowadays opera scene. He has already beaten the boards of the world leading theatres such as Covent Garden in London, Teatro Real Madrid, Opéra de Paris, Wiener Staatsoper, Liceu de Barcelona, Bayerische Staatsoper of Munich, Deutsche Oper and Staatsoper Berlin, San Francisco Opera, New National Theatre Tokyo, Teatro dell'Opera di Roma. He works with some of the most prestigious conductors, including Zubin Mehta, Seiji Ozawa, Riccardo Muti, Antonio Pappano, Myung-Whun Chung.

Bulgarian, Stoyanov was born in Pernik and he graduated from the National Music Academy "Pancho Vladigerov" in Sofia, then a grant gave him the chance to study in Rome, at the Bulgarian Academy for Arts "Boris Christov", under the guidance of the bass Nicola Ghiuselev, who has been fundamental for his artistic growth. In Italy he studied also at the Accademia della Scala in Milan. Following three successful seasons with the Plovdiv Opera House, since 1999 he has been an independent soloist.

In 1996 was his Sofian debut in *Don Carlos*. His first appearance in Italy was two years later at Teatro San Carlo di Napoli in *Macbeth*. Since then he has begun a tremendous career that brought him in the leading opera houses of the world: Teatro alla Scala Milan (*La forza del destino*, *La traviata*), Staatsoper Berlin (*Macbeth*, *La traviata*, *L'elisir d'amore*, *La bohème*), Wiener Staatsoper (*La traviata*), Deutsche Oper Berlin (*Lucia di Lammermoor*), Opernhaus Zurich (Rimskij-Korsakov's *La sposa dello Zar*, Mussorskij's *Boris Godunov*, *Un ballo in maschera*, Massenet's *Le Cid*, *Don Carlos* and *La traviata*).

In 2008 he had his debut at Metropolitan New York with *The queen of spades* and *Lucia di Lammermoor*.

In recent years some successes of his have been *The queen of spades* conducted by Antonio Pappano at ROH Covent Garden London, *La Traviata* at Bayerische Staatsoper Munich, Staatsoper Berlin, Arena di Verona, Maggio Musicale Fiorentino, Teatro San Carlo in Naples La Fenice in Venice, *Rigoletto* at Bregenz Festival, Teatro dell'Opera in Rome and at Palau de les Arts in Valencia, *La forza del destino* in Tel Aviv and in Parma, *Don Carlos* at Opéra de Paris and Gran Teatre de Liceu in Barcelona, *Madama Butterfly* and *Il pirata* at Teatro Real Madrid, *Nabucco* at NCPA Beijing, *Otello* (Jago) in Baden Baden staged by Robert Wilson with Berliner Philharmoniker and Zubin Mehta, *Un ballo in maschera* at Teatro La Fenice di Venezia, *Attila*, *Macbeth*, *I due Foscari* and *Ernani* at Festival Verdi Parma.

**LATEST PERFORMANCES:** *Madama Butterfly* at Opera Carlo Felice in Genoa and at Ljubljana Festival; *La rondine* at Tetro Regio di Torino and at Opernhaus Zurich; *Nabucco* in concert at Festival Verdi; *Madama Butterfly* with Teatro La Fenice; *I vespri siciliani* concert version at Teatro Regio Torino; *Otello* in Bari; *I pagliacci* at Teatro Regio Parma; *Falstaff* (Ford) and *Lucia di Lammermoor* at Opéra de Nice; *Aida* at Teatro dell'Opera di Roma; *Falstaff* (Ford) at Teatro La Fenice di Venezia; *Simon Boccanegra* at Festival Verdi Parma; *La traviata* at Arena di Verona and at ROH Covent Garden London; *Aida* at May Festival Wiesbaden; *Un ballo in maschera* in Copenhagen; *Il trovatore* at Los Angeles Opera; *Tosca* (Scarpia) at Bolshoi Theatre Moscow.

**FORTHCOMING PROJECTS:** *Simon Boccanegra* in Helsinki; *Otello* at Teatro dell'Opera di Roma; *La battaglia di Legnano* at Festival Verdi Parma; *Stiffelio* at Teatro Filarmonico di Verona; *Il corsaro* at Teatro Petruzzelli di Bari; *La favorite* at ABAO Bilbao; *Rigoletto* at New National Theatre Tokyo.

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