



MARIAM BATTISTELLI – *Soprano*

Italian soprano born in Ethiopia, Mariam Battistelli graduated with honors from the Conservatory of Music "Lucio Campiani" in Mantua.

She has already got noticed at prestigious international opera competitions, such as 16th International Competition "Ottavio Ziino", where in 2017 she has won both the First Prize and the Audience Prize. Other awards are the International Competition "Maria Callas" in Verona (third prize in 2014) and the 4th International Singing Competition "Franca Mattiucci" (third prize in 2015).

In 2018 she joined Vienna State Opera Ensemble, where she remained till Summer 2020 and where she had the opportunity many roles: Musetta in *La bohème*, Gretel in Humperdinck's *Hänsel und Gretel* and Pamina in *Die Zauberflöte*, and she could also work with outstanding conductors as Christian Thielemann, Adam Fischer and Speranza Scapucci. In Wien she has been part of many other productions, including Alma Deutscher's *Cinderella* (title role), *L'elisir d'amore* (Giannetta), *Le Nozze di Figaro* (Barbarina).

From 2013 to 2016 she has been admitted at Centre de Perfeccionament "Plácido Domingo" of Palau de les Arts Reina Sofia de Valencia.

In 2017 she performed the role of Euridice at Royal Opera House of Muscat in the world premiere of *The Opera!*, from which is being completed a movie that will be released in 2024, directed by Davide Livermore and starring Vincent Cassel and Fanny Ardant.

In 2010, at a very young age, she participated in the role of Il Paggio at "Rigoletto a Mantova", a TV movie produced by Italian Nation Television (RAI) following an idea of Andrea Andermann and broadcasted live all over the world, with Orchestra Sinfonica della Rai conducted by Zubin Mehta and Plácido Domingo in the title role.

LATEST PERFORMANCES: concert at Théâtre des Champs-Élysées in Paris; *Dido and Aeneas* (Belinda) at Teatro Comunale di Bologna; *La bohème* at Teatro La Fenice di Venezia; *L'elisir d'amore* at Glyndebourne Opera; "Musiques en fêtes" at Choregies d'Orange; *La bohème* at Teatro alla Scala Milan (company debut), at Glyndebourne Opera and at Opéra de Toulon; Mozart's *Requiem* with London Philharmonic Orchestra; *Don Pasquale* (Norina) with Glyndebourne Touring Opera; Scarlatti's *Griselda* and *Arianna a Nasso* at Festival della Valle d'Itria in Martina Franca; Pergolesi's *Stabat Mater* in Novara; *La bohème* in Monte-Carlo and in Hamburg.

FORTHCOMING PROJECTS: *La bohème* at Bunka Kaikan Tokyo and at Grimaldi Forum in Monte-Carlo; *L'italiana in Algeri* at Teatro Verdi di Salerno; "Musiques en fêtes" at Choregies d'Orange; *Mosè in Egitto* (Amaltea) in Modena, in Piacenza and in Reggio Emilia; *Falstaff* (Nannetta) in Glyndebourne.

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