



MATTEO BELTRAMI – *Conductor*

Graduated as violinist from the Conservatory "N. Paganini" in Genoa and in orchestral direction from the Conservatory "G. Verdi" in Milan, he made his debut at Teatro Carlo Felice di Genova at the age of 20, conducting *Il trovatore*.

Often mentioned as one of the most promising young Italian conductors, he made his debut in more than fifty operas, in a wide repertoire from Baroque to world premiere of contemporary works and working in most of the leading theatres in Italy and abroad, such as Maggio Musicale Fiorentino, Teatro La Fenice di Venezia, Deutsche Oper Berlin, Semperoper Dresden, NCPA Beijing, Royal Opera Stockholm, Staatsoper Hamburg, Staatsoper Stuttgart, Aalto Theater Essen, Teatro Arriaga de Bilbao, Festival Spoleto/Charleston (U.S.A), Opéra de Montpellier, Teatro San Carlo di Napoli, Teatro Massimo di Palermo, Teatro Regio di Torino, Teatro Comunale di Bologna, Teatro Regio di Parma, Festival della Valle d'Itria, Festival Puccini in Torre del Lago.

He is also regularly invited by important orchestras such as Sächsische Staatskapelle Dresden, NWD Philharmonie, Philharmonic Orchestra of San Petersburg, Symphony Orchestra of the Balearic Islands, Symphony Orchestra of Goyania, National Philharmonic Orchestra of Latvia, State Orchestra of Hermitage, Filarmonica Toscanini Parma.

Matteo Beltrami is also a major contributor to the artistic growth of Teatro Coccia in Novara, of which he has been Musical Director since 2017 and he was Artistic Director for the season 2018/2019: in three years the opera productions are doubled, a regular concert season is introduced and a new music festival, of which he is Artistic Director, is created to enhance the musical heritage of the Chapel of Novara Cathedral. When he was Artistic Director he has also created the Academy of Teatro Coccia for singers and conductors, then renamed "AMO" (Academy of Opera Professions).

Among his recordings, DVDs of Donizetti's *Il campanello* for Bongiovanni, Rossini's *Il viaggio a Reims*, *Aida* and *Rigoletto* for Sky Classica HD and the CD of De Giosa's *Don Checco* for Dynamic.

LATEST PERFORMANCES: *Orfeo ed Euridice* at New Israeli Opera Tel Aviv; *Il trovatore* at Teatro Comunale di Modena; *La traviata* at Staatsoper Hamburg; *L'elisir d'amore* at Cologne Opera; *Lucia di Lammermoor* at Deutsche Oper Berlin; *La voix humaine* in Sanremo and Savona; *Il trovatore* and Cherubini's *Requiem* at Teatro Municipale di Piacenza; *La bohème* in Palma de Mallorca; *La traviata* in Graz; *Nabucco*, *Don Pasquale*, *Turandot* and *Madama Butterfly* at Staatsoper Hamburg; *Ernani* in Bonn; *Il barbiere di Siviglia* in Hannover and at Deutsche Oper Berlin; *La favorite* in Piacenza and at Teatro Regio Parma; *L'elisir d'amore* at Teatro Regio in Turin; *Tosca* and *Aida* in Stockholm; *Rigoletto* at Teatro Comunale di Bologna and on tour in Japan; *Carmen* at Maggio Musicale Fiorentino; *L'elisir d'amore* at Semperoper Dresden.

FORTHCOMING PROJECTS: *I due Foscari* at Teatro Municipale di Piacenza; *Tosca* and *Lucia di Lammermoor* at Deutsche Oper Berlin; *La traviata* in Graz; *Il barbiere di Siviglia* at Royal Opera Copenhagen; *Madama Butterfly* in Piacenza and in Ferrara; *Aida* in Menorca; *La Cenerentola* in Cologne.

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