



## DOVLET NURGELDIYEV – Tenor

Dovlet Nurgeldiyev, after his debut as Fenton in *Falstaff* at Staatsoper Hamburg in 2008, as a member of the International Opera Studio, in 2010 he became a member of the ensemble at the same company, where he's been singing many leading roles, such as Don Ottavio in *Don Giovanni*, Tamino in *Die Zauberflöte*, Belmonte in *Die Entführung aus dem Serail*, Alfredo in *La traviata*, Ismaele in *Nabucco*, Lensky in *Eugene Onegin*, Alfred in *Die Fledermaus*, Walther von der Vogelweide in *Tannhäuser*.

Other important house debuts include the title role *La clemenza di Tito* at Gran Teatre del Liceu Barcelona, Alfredo in *La traviata* at Bayerische Staatsoper Munich, Don Ottavio in *Don Giovanni* and Belfiore in *La finta giardinera* in and new production by Neuenfels at the Deutsche Staatsoper Berlin, Ismaele in *Nabucco* at Opernhaus Zurich, his US debut as Lensky in *Eugene Onegin* in Santa Fe, Nemorino in *L'elisir d'amore* at Opéra de Lausanne, Alfred in *Die Feldermaus* at the Opéra National de Lyon, again Lensky in *Onegin* at Oper Frankfurt, Opéra de Montpellier, Opéra Royal de Versailles, Hungarian State Opera Budapest and Polish National Opera.

Dovlet Nurgeldiyev studied singing in Turkmenistan before continuing his studies at the Royal Conservatory in The Hague where was awarded his master's degree. In 2009 he was awarded a prize at the Stella Maris Singing Competition, which included a recording with Deutsche Grammophon.

In concert, he sang Mozart's *Mass in C minor* at the Frauenkirche in Dresden under the baton of Bertrand de Billy, Dvořák's *Stabat Mater* with the Orchestre National de Montpellier, Beethoven's *Ninth Symphony*, Verdi's *Messa da Requiem* with the Prague Radio Symphony Orchestra, and he sang with the MDR Orchestra at the Gewandhaus Leipzig, with the Rundfunkchor Berlin, with the Győr Philharmonic Orchestra in Budapest.

**LATEST PERFORMANCES:** Shostakovich's *Symphony n.13* with Kent Nagano at Elbphilharmonie in Hamburg; *Die Entführung aus dem Serail* at Bayerische Staatsoper Munich; *Jenufa* (Steva), *Boris Godunov* (Grigorij and Dimitrij) new production conducted by Kent Nagano at Staatsoper Hamburg; Beethoven's *Ninth Symphony* with Orchestre National de Lyon; *Tannhäuser*, *Eugene Onegin*, *Die Fledermaus* at Staatsoper Hamburg; *Don Giovanni* at Bolshoi Theatre Moscow; *L'elisir d'amore* at Opéra de Lausanne; *Nabucco* at Opernhaus Zurich.

**FORTHCOMING PROJECTS:** *Eugene Onegin*, Messiaen's *Saint François d'Assise* (Frère Massée) conducted by Kent Nagano, *Don Giovanni* and *Così fan tutte* (Ferrando) at Staatsoper Hamburg.

*Last update: April 2024, please do not use any previous version.*