



MIKHEIL SHESHABERIDZE – *Tenor*

Mikheil Sheshaberidze has established himself in recent years as a reliable and esteemed interpreter of lirico-spinto tenor roles such as *Otello*, Radamès in *Aida*, Cavaradossi in *Tosca*, Calaf in *Turandot*, Don Josè in *Carmen*, with whom he has performed on prestigious stages both in Italy and abroad.

Born in Kaspi (Georgia), he studied singing at the State Conservatory in Tbilisi, later he furthered his studies in Italy, at “Tebaldi - Del Monaco Monaco” Academy in Pesaro. Currently his vocal coach is Gianfranca Ostini.

His repertoire, in addition to Calaf in *Turandot* (Taipei, Oper am Steinbruch St. Margarethen, Helsinki), Cavaradossi in *Tosca* (Teatro Filarmonico di Verona, Opera Lombardia, Estonian National Opera, Teatro Verid di Trieste), *Otello* di Verdi (Teatro Alighieri di Ravenna, Teatro Verdi di Trieste, Teatro Comunale di Bologna) and Don Josè in *Carmen* (Trapani, Split, Zagreb), also includes Pinkerton in *Madama Butterfly* (Teatro Lirico di Cagliari, Split), Ismaele in *Nabucco* (Arena di Verona, Teatro Verdi di Trieste), Pollione in *Norma* (Teatro San Carlo di Napoli, Teatro Filarmonico di Verona) Dick Johnson in *La fanciulla del West* (Lucca, Pisa, Ravenna, Livorno), Maurizio in *Adriana Lecouvreur* (Teatro Filarmonico di Verona), Manrico in *Il trovatore* (Zagreb), Foresto in *Attila* (Teatro Lirico di Cagliari), De Grieux in *Manon Lescaut* (Teatro Lirico di Cagliari), *Andrea Chenier* (Cagliari), Roberto in *Le Villi*, Calaf in Ferruccio Busoni’s *Turandot*.

Highlights of his career include Don Josè, Radamès and Cavaradossi at the Arena di Verona, Canio in *Pagliacci* and Turiddu in *Cavalleria Rusticana* at the Seoul Arts Center, Don Alvaro in *La forza del Destino* at Festival Verdi of Teatro Regio di Parma, Claudio in *Das Liebesverbot* at Teatro Real de Madrid, Mario Cavaradossi in *Tosca* at Teatro Comunale di Bologna conducted by Daniel Oren and staged by Hugo de Ana, Calaf in *Turandot* at Lithuanian National Opera in Vilnius under the stage direction of Bob Wilson.

LATEST PERFORMANCES: *Turandot* at Teatro Comunale di Modena; Boito’s *Nerone* at Teatro Lirico di Cagliari; *Madama Butterfly* in Malta; *Turandot* at Teatro Petruzzelli in Bari under the baton of Renato Palumbo; *Carmen* and *Andrea Chenier* in Cagliari; *Norma* at Teatro Comunale di Bologna; *Otello* at Teatro Verdi di Trieste; *Turandot* in Helsinki; *Giovanna d’Arco* (Carlo) at Theater St. Gallen.

FORTHCOMING PROJECTS: *Turandot* in Rimini and Ravenna; *Aida* at Oper am Steinbruch St. Margarethen; *Il tabarro* and *Pagliacci* in Bologna; *Norma* at Théâtre du Capitole de Toulouse.

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