



## HANNAH VON WIEHLER - *Conductor*

Hannah von Wiehler (née Schneider) is a young conductor, representing one of the most free-thinking and excitingly entrepreneurial voices of her generation. Apart from her wide artistic vision and academic preparation, she has also a natural affinity for languages (conversant in English, Hebrew, German, Italian, Mandarin Chinese, and Russian).

For the season 2023/24 she is Assistant Conductor (Cheffe Assistant) at the Opéra National de Bordeaux, where she can collaborate with such conductors as Emmanuel Villaume and Kerri-Lynn Wilson and where she conducted symphonic concerts including Respighi's *I pini di Roma* and Tchaikovsky's *Capriccio italiano*

In 2022, she was awarded the Carlos Miguel Prieto Conducting Fellowship: she was recognized as the top conductor in the program, and was subsequently invited to work alongside Paolo Bortolameo in Mexico in 2023. In 2022 Hannah von Wiehler has been also Visiting Conducting Fellow at Verbier Festival and she has received a Women Conductors Fellowship of Royal Philharmonic Society for 2022/2023.

Recent highlights include *Eugene Onegin* at Opera Holland Park Summer Festival 2022, her Chinese debut with The Sichuan Orchestra of China, the returns with the Oxford Philharmonic Orchestra and the International Symphony Orchestra Lviv, the recording of the works by Ruth Gipps with the London Chamber Orchestra. She has also assisted Barbara Hannigan with the London Symphony Orchestra, and Simone Young with the National Symphony Orchestra in Washington.

Von Wiehler is Founder & Music Director of the Orchestra VOX, an ensemble dedicated to the intersection of classical music and social impact, based in Oxford, UK. VOX was formerly known as Oxford Alternative Orchestra *The cave* by Steve Reich and *The corridor* by Harrison Birtwistle, in addition to producing fully stage performances of canonic works such as *La traviata* and *Eugene Onegin*. In this role, she focuses on unusual programming, including a careful mix of classics, new commissions, and some of the 21st-century's most daring and genre-defying composers, such as Michael Gordon and David Lang. She's also experimenting non-traditional performance spaces in order to encourage wider community access to classical music, in addition to more traditional concert halls. The projects of 2023/2024 season with Orchestra VOX include Prokofiev's *Ophelia's songs*, Abrahamsen's *Let me tell you*, Poulenc's *La voix humaine*, Schoenberg's *Erwartung* and a programme by the composer Tania León.

Born to American parents, von Wiehler was raised in Moscow, where she developed an early passion in for art and music. Her musical gifts were initially cultivated at Moscow's State Tchaikovsky Conservatoire as a violin student. She graduated (Bachelors Degree) in Russian Literature from Georgetown University. In 2020, von Wiehler completed her doctorate on the canon of Rodion Shchedrin at the University of Oxford, where she attended as a Rhodes Scholar.

For nearly two years, von Wiehler was Director of Special Projects for the Mariinsky Foundation of America. During this time, and with Maestro Gergiev's mentorship and encouragement, von Wiehler turned her attentions towards conducting, studying with Leonid Korchmar in St. Petersburg. Then she moved to United Kingdom, where she receives generous coaching from Jessica Cottis and Karen Kamensek and participated in masterclasses with Paavo Järvi.

Next projects include her debut at the Carnegie Hall New York with Sejong Soloists (Bach's *Brandenburg Concerto No. 4*, Augusta Read Thomas's world premiere of *Haemosu's Celestial Chariot Ride* and Tchaikovsky's *Serenade for Strings*), Ravel's *Ma mère l'oise* with Orchestre National Bordeaux Aquitaine, symphonic concerts with Orchestra di Padova and with Filarmonica Arturo Toscanini.

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