



ANN-KATHRIN NIEMCZYK – *Soprano*

Ann-Kathrin Niemczyk is the winner of First Prize and Audience Prize at the “Hans Gabor” Belvedere International Singing Competition 2023. Moreover she is the recipient of four prizes at 2023 edition of Tenor Viñas Contest in Barcelona, including the third prize overall and the prize as better performer of Wagner.

For the seasons 2022/23 and 2023/24 she has been a member of the International Opera Studio at Opernhaus Zürich, where she sang First Lady in *Die Zauberflöte* and Ortlinde in *Die Walküre* under the baton of M° Gianandrea Noseda and staged by Andreas Homoki, she sang also in the productions of *Macbeth*, *Die lustige Witwe*, *Hexe Hillary geht in die Oper*, and she covered leading roles as Tatjana in *Evgenij Onegin* and Agathe in *Der Freischütz*.

For the season 2024/25 she will be a member of the Lindemann Young Artist Development Program at Metropolitan Opera New York.

She made her debut at the Salzburg Festival in Summer 2022, performing in three production: *Parsifal* (Blumenmädchen), Janáček's *Kát'a Kabanová*, *Lucia di Lammermoor* (Alisa alongside Lisette Oropesa and Benjamin Bernheim).

Born in Hagen, Ann-Kathrin Niemczyk began her studies in December 2014 with Melanie Maennl, who continues to be her vocal coach. She gained her earliest experience of the stage as a child soloist at the Theater Hagen, where she appeared in several operas, including *Die Zauberflöte*, *The cunning little vixen* and *Der Rosenkavalier*, all under the baton of Music Director M° Florian Ludwig.

Between 2018 and 2022 she has been studying at the Hochschule für Musik in Detmold with Markus Köhler and Manuel Lange, and while studying she performed the role of Countess Almaviva in *Le nozze di Figaro* and as soloist in Beethoven's *9th Symphony*.

Ann-Kathrin Niemczyk has been awarded in several international singing competitions: in 2022 she received the scholarship awarded by the three Berlin opera houses at the Bundeswettbewerb Gesang in Berlin, in 2021 she won the “Iris Adami Corradetti” Competition in Padova (Italy) as well as the international Brahms Lied Competition in Pörtlach (Austria). In 2019 she won the international Giulio Perotti Competition with the distinction: Grand Prix in all categories, special prize for the best interpretation of a German Lied and special prize for an extraordinary voice. She is also a laureate of the Kammeroper Schloss Rheinsberg.

Next projects are the stage debut as Agathe in *Der Freischütz* at the Eutiner Festspiele, First Lady in *Die Zauberflöte* at Semperoper Dresden and *Lucia di Lammermoor* at Zurich Opera House.

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