



MARIA GRAZIA SCHIAVO – Soprano

“the luminous, heartfelt singing of Maria Grazia Schiavo as Dircea stood out”

(Financial Times about Jommelli’s *Demofonte* at Salzburg Withsun Festival with M° Riccardo Muti)

Born in Naples, Maria Grazia Schiavo has established herself as a leading interpreter of Belcanto roles, such as the title role in *Lucia di Lammermoor* (Opera di Roma with Roberto Abbado, Teatro San Carlo di Napoli), Adina in *L’elisir d’amore* (Opéra Royal de Wallonie de Liège with Bruno Campanella), Violetta in *La traviata* (Naples with Renato Palumbo, Rome, Turin and Teatro La Fenice di Venezia), Norina in *Don Pasquale* (Teatro Regio di Torino), Contessa di Folleville in *Il viaggio a Reims* (Opera di Roma), Gilda in *Rigoletto* (Teatro Massimo di Palermo, Palau de les Arts Reina Sofia de Valencia).

She gained great success for her performances in Mozart repertoire: Konstanze in *Die Entführung aus dem Serail* (Grand-Théâtre de Genève, Rome, Liège and Prague), Donna Anna in *Don Giovanni* (Rome in the new production Graham Vick conducted by Jérémie Rhorer, Liège, Turin, Palermo), Pamina in *Die Zauberflöte* (Bologna with Michele Mariotti and Turin), Susanna in *Le nozze di Figaro* (Turin). She was also chosen by M° Muti, with whom she works regularly since then, for the role of Amital in young Mozart’s *La Betulia liberata* at the Salzburg Withsun Festival and at Vienna State Opera.

Other highlights of her career include the title role of *Semiramide* conducted by Corrado Rovaris at Opéra de Lausanne, Lisetta in *La Gazette* at Rossini Opera Festival in Pesaro with Carlo Rizzi, Marie in *La fille du régiment* at Teatro La Fenice, gala concerts with Riccardo Minasi at Opernhaus Zürich and alongside Plácido Domingo at Los Angeles Opera.

Maria Grazia Schiavo is an acclaimed performer of the baroque repertoire, with such roles as Asteria in Händel’s *Tamerlano* under the baton of Diego Fasolis at Teatro alla Scala, Almirena in *Rinaldo* with Ottavio Dantone at Théâtre des Champs-Élysées de Paris, Berenice in Vivaldi’s *Farnace* and Arianna in Händel’s *Giustino* at Theater an der Wien and at Théâtre des Champs-Élysées, Euridice in Monteverdi’s *L’Orfeo* at Teatro Real de Madrid, Haydn’s *Missa in Tempore Belli* with Zubin Mehta in Florence.

Among the many awards, she won the First Prize both at the Santa Cecilia Competition in Rome and at the International Singing Competition of Clermont-Ferrand.

About her recordings, Maria Grazia Schiavo achieved great critical acclaim with her first solo album “Furor!” with music by Spanish composer Terradellas. She also appears in *Pulcinella vendicato* by Paisiello, *Statira Principessa di Persia* by Cavalli and *Coralità e Devotione* by Provenzale (Naïve), Pergolesi’s *Stabat Mater* with Stéphanie d’Oustrac and Antonio Florio (Eloquentia).

LATEST PERFORMANCES: *Lucia di Lammermoor* at Teatro Massimo Bellini di Catania; Pergolesi’s *Stabat Mater* at Teatro dell’Opera di Roma with Michele Mariotti; *Don Pasquale* at Teatro Regio di Torino; *Don Giovanni* (Donna Anna) at Teatro Massimo di Palermo under the baton of Riccardo Muti; *Idomeneo* in Liège with Fabio Biondi; *L’elisir d’amore* in Nantes, Rennes, Angers.

FORTHCOMING PROJECTS: *Turandot* (Liù) at Terme di Caracalla with Opera di Roma; *La traviata* at Teatro Verdi di Trieste; *Rigoletto* at Teatro La Fenice di Venezia; *Il cappello di paglia di Firenze* in Liège; *Don Giovanni* at Tokyo Spring Festival with Riccardo Muti.

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