

## **GERMÁN ENRIQUE ALCÁNTARA -Baritone**

Argentinean baritone Germán Enrique Alcántara is a graduated of Jette Parker Young Artist Programme of Royal Opera House London, where he appeared in many other productions: *Carmen*, *La traviata*, *Faust*, *Andrea Chénier* and brought him to international limelight in 2022, when he performed the Count of Almaviva in *Le nozze di Figaro* under the baton of Sir Antonio Pappano, the production later broadcast in cinemas around the world and also released on DVD.

During 2024 he also made his name as a Verdi interpreter: in April he recorded *Simon Boccanegra* in the original 1857 version for Opera Rara, performed in concert in Manchester with the Hallé Orchestra conducted by Sir Mark Elder, in October he debuted the role of *Rigoletto* with the Welsh National Opera, in November Renato in *Un ballo in maschera* at the Teatro Colon in Buenos Aires. During 2025 he will debut Rodrigue in *Don Carlos* and Giorgio Germont in *La traviata*.

Germán Alcántara studied at the School of Music in Misiones, at the National University of Cuyo-Mendoza, at the Maîtrise de Notre-Dame de Paris (under Rosa Dominguez) and the Reina Sofía School of Music in Madrid (with Ryland Davies). He completed a PhD in Music and Performance from the University of Aveiro with a project titled “Cantocando: Self-accompaniment challenges”.

He has been awarded in many international singing competitions, including 1st Prize as baritone at “Jose Carreras Grand Prix” 2021 of the Elena Obraztsova Foundation in Moscow, 3rd Prize along with Audience Prize, “Amics de l’Òpera de Sabadell” Prize and “Concert at Teatro Real” Prize at “Tenor Viñas” 2021 Competition in Barcelona, Golden Medal with high distinction at the 5th Manhattan International Competition in 2020, Laureate at “Queen Elizabeth” Competition 2018 in Belgium, First Prize at Concurso Bach Joven in Paraguay, Second Prize in the Concurso para Jóvenes Estudiantes de Canto Lirico in Buenos Aires, First Prize in the Concours Lyrique International ad Alta Voce in Paris.

The roles he has already performed include Enrico in *Lucia di Lammermoor* at Deutsche Oper Berlin and at Royal Opera London; Marcello in *La bohème* at Welsh National Opera, the title role in *Don Giovanni* at New Israeli Opera Tel Aviv and in San Diego, Belcore in *L’elisir d’amore* at Teatro Colón Buenos Aires and at Royal Opera House Muscat, Zurga in *Les Pêcheurs de perles* in Buenos Aires, Lusignano in Donizetti’s *Caterina Cornaro* and Manfredo in Mercadante’s *Il Giuramento* at Festival Klangvokal Dortmund, Hermann and Schlemil in *Les Contes d’Hoffmann* at Opéra de Metz.

The concert repertory includes Mozart’s *Requiem* and *Mass in C minor*, Schubert’s *Mass in G*, Handel’s *Messiah*, Buxtehude’s *Membra Jesu Nostri*, Rossini’s *Petite Messe Solennelle*, sung at Philharmonie de Paris. He has recorded *Misa Palatina* with the Chamber Choir of the National University of Misiones.



**LATEST PERFORMANCES:** *Un ballo in maschera* at Teatro Colón Buenos Aires; *Rigoletto* with Welsh National Opera; *Werther* in concert at Klangvokal Festival Dortmund; *Lucia di Lammermoor* at Royal Opera House London; *Il turco in Italia* (Prosdócimo) in Buenos Aires; Donizetti's *Requiem* in Dortmund.

**FORTHCOMING PROJECTS:** *Don Carlo* (debut as Rodrigo) and *La traviata* (debut as Germont) in Kiel; *Maria de Buenos Aires* in Cologne; Rufus Wainwright's *Hadrian* at the Festival di Spoleto; *Lucia di Lammermoor* at Opéra du Capitole de Toulouse; *Turandot* and *La bohème* at Royal Opera London.

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