



NIKOLAS NÄGELE – Conductor

Born in 1987 in Radolfzell am Bodensee (Germany), Nikolas Nägele graduated in conducting, piano and clarinet from the Hochschule für Musik in Munich and Leipzig.

Kapellmeister at Deutsche Oper Berlin from 2017 to 2020, he has conducted in many productions in Berlin including *Carmen*, *Die Zauberflöte*, *Il barbiere di Siviglia*, *Die Fledermaus*, *La traviata* and *Un ballo in maschera*.

In 2020 he had his company debuts at Opera House Zürich with *L'elisir d'amore* and at Teatro Regio in Turin with *Il matrimonio segreto*. He has been invited back by Teatro Regio in Spring 2022 for Salieri's *La scuola de' gelosi*.

In Summer 2019 he conducted *Il viaggio a Reims* at Rossini Opera Festival in Pesaro and since then he has cooperated several times with ROF: opera concerts with Olga Peretyatko and Karine Deshayes at Festival 2020, symphonic concerts on tour in Budapest in 2021 and in Muscat (Oman) in 2022.

In July 2017 he made his debut at Festival della Valle d'Itria in Martina Franca conducting *Gianni Schicchi*.

A prize winner of the prestigious "2013 Aspen Festival Conducting Prize" and "2012 James Conlon Conducting Prize", he worked as assistant conductor at Aspen Music Festival, close to his mentor Robert Spano, and in 2014 he made his US debut with Aspen Philharmonic Orchestra conducting Dvořák's *8th Symphony* and Ravel's *G-Major Piano Concerto*. Furthermore he was a Finalist in the "2nd International Sir Georg Solti Conducting Competition" of the Chicago Symphony Orchestra.

He has been musical assistant of Christian Thielemann, both at Bayreuth Festival and at Easter Festival in Salzburg.

Till July 2017 he also worked as Pianist and Conductor at the International Young Artist Program of Maggio Musicale Fiorentino in Florence, where he conducted *Hänsel and Gretel* and where in 2019 he has also assisted Fabio Luisi for the production of *Lear* by Aribert Reimann.

His recent projects include *Die Fledermaus* at Teatro Lirico in Cagliari, *L'italiana in Algeri* at Noorlands Operan (Umea, Sweden), concerts with Orchestra del Teatro Regio in Turin and with Münchner Rundfunkorchester; *La cenerentola* at Olympia Theatre Athens; *Peer Gynt* at Maggio Musicale Fiorentino; symphonic concerts with Deutsche Radio Philharmonie and with KBS Symphony Orchestra in Seoul; *Turandot* at Festival Granda in Lima; Rossini's *Stabat Mater* and Pergolesi's *Stabat Mater* in Athens; *Die Fledermaus* at Teatro Verdi in Trieste; *Die Zauberflöte* in Leipzig; Salieri's *La scuola de' gelosi* at Teatro Regio in Turin; *La scala di seta* at Teatro Filarmonica Verona; *La cenerentola* at Teatro Comunale di Bologna; *Il barbiere di Siviglia* in Piacenza.

Among next projects, *Die Fledermaus* at Opéra Royal de Wallonie in Liège.

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