



FABRIZIO BEGGI – *Bass*

Fabrizio Beggi first came to the limelight on the Italian opera scene in 2012, winning the “Toti Dal Monte” International Singing Competition in Treviso, which gave him the opportunity to debut the role of Geronimo in Cimarosa's *Il matrimonio segreto*.

He began his musical career as a bassoon player: after graduating with top marks from the 'P. Mascagni' Music Institute in Livorno, Konzertdiplom in Bassoon from the Basel Music Academy under the guidance of Sergio Azzolini and specialising in Baroque bassoon with Alberto Grazi, he collaborated with various orchestras. In 2009, he began the study of singing, which he continued at the Accademia Musicale di Santa Cecilia in Portogruaro under the guidance of Claudio Desderi and at the Teatro Carlo Felice in Genoa in the Ensemble Opera Studio.

His early engagements included Battistelli's *Divorzio all'italiana* at Teatro Comunale di Bologna, Alidoro in *La Cenerentola* in Rovigo and Ferrara, *Andrea Chénier* at Teatro Regio di Torino, Frate Lorenzo in *I Capuleti e i Montecchi* under the baton of Fabio Biondi and Europa Galante, with whom he immediately began a solid collaboration that allowed him to take part in several prestigious productions: Argenio in Händel's *Imeneo* at the Händel Festspiele in Halle (the recording of the opera was released by Glossa), Banco in *Macbeth* first version in Warsaw, *Il ritorno di Ulisse in patria* in Hamburg, Plutone in *L'Orfeo* in Hamburg, Barcelona, Madrid and Vienna.

Among the many productions in which he has taken part, worth mentioning are *La Gioconda* and *Rigoletto* at Teatro alla Scala in Milan, *La bohème* (Colline) at New Israeli Opera in Tel Aviv and at Teatro San Carlo in Naples, *Don Carlo* conducted by Gianandrea Noseda and staged by Hugo De Ana at Teatro Regio in Turin, *Guillaume Tell* (Melchtal) again with Maestro Noseda at Teatro Regio di Torino and also on tour at Edinburgh Festival and in Canada, again in Torino Casella's *La donna Serpente* conducted by Fabio Luisi, *Il trovatore* (Ferrando) and *Norma* (Oroveso), *Carmen* at Terme di Caracalla and at Maggio Musicale Fiorentino, *Don Giovanni* (Leporello) at Teatro Verdi in Trieste under the baton of Gianluigi Gelmetti, *Il Turco in Italia* (Selim) in the theatres of Opera Lombardia, *Le Nozze di Figaro* (Figaro) at Teatro Lirico di Cagliari, *L'elisir d'amore* (Dulcamara) in Florence, *Aida* (Ramfis) at Teatro Carlo Felice in Genoa, *Les Contes d'Hoffmann* at Teatro San Carlo in Naples, *Messiah* by Haendel in Las Palmas, *Petite Messe Solennelle* in Montpellier, *Ernani* (Ruy Gomez de Silva) at Teatro Nacional de Sao Carlos Lisbon.

LATEST PERFORMANCES: Vivaldi's *Agrippa* (Tisifaro) with Europa Galante Orchestra and Fabio Biondi at Palau de la Musica in Valencia; *La forza del destino* (Marchese di Calatrava) for the season opening with M° Riccardo Chailly at Teatro alla Scala; *Un ballo in maschera* at ROH Muscat; *L'italiana in Algeri* (Mustafà) at Teatro Lirico di Cagliari; *Rigoletto* at Royal Opera Covent Garden London; *Carmen* (Escamillo) at Macerata Opera Festival; *Lucia di Lammermoor* in Lisbon; *La bohème* in Trieste; Verdi's *Messa da Requiem* with Orchestra Verdi in Milano at Concertgebouw Amsterdam, in Barcelona and Madrid.

FORTHCOMING PROJECTS: the world premiere of Filidei's *Il nome della rosa*, *Rigoletto* and *Semiramide* at Teatro alla Scala; *Aida* in Lisbona; *Il trovatore* at Opera Carlo Felice di Genova

Last update: April 2025, please do not use any preavious version.

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