



MATTEO BELTRAMI – Conductor

Graduated as violinist from the Conservatory "N. Paganini" in Genoa and in orchestral direction from the Conservatory "G. Verdi" in Milan, he made his debut at Teatro Carlo Felice di Genova at the age of 20, conducting *Il trovatore*. Often mentioned as one of the most promising young Italian conductors, he made his debut in more than fifty operas, in a wide repertoire from Baroque to world premiere of contemporary works and working in most of the leading theatres in Italy and abroad.

Highlights of his career include *Tosca*, *Lucia di Lammermoor* and *Il barbiere di Siviglia* at Deutsche Oper Berlin, *Carmen* at Maggio Musicale Fiorentino, *L'elisir d'amore* and *La bohème* at Teatro La Fenice in Venice, *La favorite* and *Le nozze di Figaro* at Teatro Regio Parma, *Norma*, *Nabucco*, *Don Pasquale*, *Turandot*, *Madama Butterfly*, *La traviata*, *L'elisir d'amore* and *La Cenerentola* at Staatsoper Hamburg, *La Fille du régiment* at NCPA Beijing, *L'elisir d'amore* at Teatro Regio in Turin, *Tosca* and *Aida* at Royal Opera in Stockholm, *Il barbiere di Siviglia* at Semperoper Dresden, *L'elisir d'amore* and *Madama Butterfly* at Opéra de Montpellier, *Rigoletto* on tour in Japan with Teatro Comunale di Bologna.

He is also regularly invited by important orchestras such as Sächsische Staatskapelle Dresden, NWD Philharmonie, Philharmonic Orchestra of San Petersburg, Symphony Orchestra of the Balearic Islands, Symphony Orchestra of Goyania, National Philharmonic Orchestra of Latvia, State Orchestra of Hermitage, Filarmonica Toscanini Parma.

Matteo Beltrami is also a major contributor to the artistic growth of Teatro Coccia in Novara, of which he was Musical Director since 2017 and Artistic Director for the season 2018/2019: in three years the opera productions were doubled and a new music festival was created. Moreover when he was Artistic Director he has also created the Academy of Teatro Coccia for singers and conductors.

Among his recordings, DVDs of Donizetti's *Il campanello* for Bongiovanni, Rossini's *Il viaggio a Reims*, *Aida* and *Rigoletto* for Sky Classica HD and the CD of De Giosa's *Don Checco* for Dynamic.

LATEST PERFORMANCES: *Il barbiere di Siviglia* at Royal Opera Copenhagen; *I due Foscari* at Teatro Comunale di Modena; *Madama Butterfly* in Piacenza and in Ferrara; *Lucia di Lammermoor* and *Tosca* at Deutsche Oper Berlin; *La traviata* in Graz; *Rigoletto* and *Orfeo ed Euridice* at Israeli Opera Tel Aviv; *L'elisir d'amore* and *La traviata* at Staatsoper Hamburg; *Il trovatore* in Modena and Piacenza; in Hamburg; *L'elisir d'amore* at Cologne Opera; *La voix humaine* in Sanremo and Savona; *La bohème* in Palma de Mallorca; *Ernani* at Theater Bonn.

FORTHCOMING PROJECTS: *Aida* in Menorca; *Tosca* in Palma de Mallorca; *La bohème* at Semperoper Dresden; *La Cenerentola* in Cologne; *Il trovatore* at Staatsoper Hamburg; *Il barbiere di Siviglia* at Israeli Opera Tel Aviv; *Carmen* at Teatro Comunale di Modena and Teatro Municipale di Piacenza.

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