



## RAGAA ELDIN – Tenor

Ragaa Eldin, born in Cairo, completed his musical studies at the conservatory in his hometown and had there his stage debut as a member of Cairo Opera ensemble (Nemorino in *L'elisir d'amore* and Tamino in *Die Zauberflöte*), among other roles. In 2014 he graduated from the École Normale de Musique in Paris and in 2015 he received a scholarship at the Scuola dell'Opera of Teatro Comunale di Bologna. He also specialised attending masterclasses with Rolando Villazón and also at Savonlinna Music Academy.

He already performed on stage many leading roles such as Don José in *Carmen*, Manrico in *Il trovatore*, Pinkerton in *Madama Butterfly*, Turiddu in *Cavalleria rusticana*, Rodolfo in *La bohème*, Alfredo in *La traviata*. In the concert repertoire, he sang Dvorak's *Stabat mater* and Puccini's *Messa di Gloria*.

Highlights of his career are Pinkerton in *Madama Butterfly* and Calaf in *Turandot* at Deutsche Oper Berlin, his debut as Loris Ipanoff in *Fedora* at Teatro Massimo Bellini in Catania under the baton of Daniel Oren, Duca di Mantova in *Rigoletto* at Wielki Teatre / Poland National Opera in Warsaw, *Madama Butterfly* and *Ernani* (title role) at Teatro Lirico di Cagliari, Manrico in *Il trovatore* at Fjodor-Schaljapin Opera Festival in Kazan, Vaudémont in a new production of Tchaikovsky's *Iolanta* at Theater Kiel, Edgardo in *Lucia di Lammermoor* on tour in France with Opera Nomade, Giancarlo Facchinetti's *Viaggio musicale all'inferno* at Teatro Grande in Brescia; *Jérusalem* at Teatro Regio in Parma for Verdi Festival, Cavaradossi in *Tosca* at Teatro Coccia Novara, *Madama Butterfly* at Opera Carlo Felice Genoa.

In 2017 he won the First Prize as Male Singer at the Spazio Musica International Competition, been awarded also the opportunity to debut the role of Alfredo in *La traviata*. In 2018 he was member of the Puccini Festival Academy in Torre del Lago, where he received the "Best Tenor" award.

**LATEST PERFORMANCES:** *Carmen* at Cologne Opera and at Staatstheater Mainz; *Turandot* in Ostrava; *Madama Butterfly* in Kazan and at Teatro Lirico di Cagliari; *Carmen* at Macerata Opera Festival.

**FORTHCOMING PROJECTS:** *Turandot* in Ostrava; *La forza del destino* (Don Alvaro debut) at the Immling Festival; *Carmen* in the theatres of Opera Lombardia (Brescia, Cremona, Como, Pavia Bergamo).

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