



PIETRO RIZZO – Conductor

Pietro Rizzo has conducted in some of the most important opera houses of the world, such as the Metropolitan Opera in New York, the Deutsche Oper in Berlin, the Bayerische Staatsoper in Munich, the Sächsische Staatsoper in Dresden, the New National Theater in Tokyo, the Rome Opera House, the Teatro San Carlo in Naples, the Maggio Musicale Fiorentino, the Royal Swedish Opera in Stockholm, the Staatsoper in Hamburg, the Dallas Opera, the ABAO in Bilbao, the Volksoper in Wien.

His wide repertory includes more than 50 titles from the whole operatic literature; he is also very active in the symphonic field, and has conducted the WDR Radio Orchestra in Köln, the SWR Radio Orchestra in Baden Baden, the Helsinki Philharmonic, the Finnish Radio Symphony Orchestra, the RAI Radio Symphony Orchestra in Turin, the Orquesta Sinfonica de Galicia.

Pietro Rizzo was born in Rome, after graduating as a violinist from the Conservatorio S. Cecilia in his hometown in 1992, he continued his studies at the Accademia Musicale Chigiana in Siena and at Southern Methodist University in Dallas, USA. From 1997 to 2000 he studied conducting at the Sibelius Academy in Helsinki, Finland, with Jorma Panula and Leif Segerstam, graduating in 2000.

He has been Erste Kapellmeister at the Aalto Theater in Essen, Chief Conductor at the Gothenburg Opera and since 2000 he is a regular guest at the Finnish National Opera.

Highlights of past seasons include *Nabucco* and *La Bohème* at Semperoper Dresden, *La traviata* and *La bohème* at Teatro dell'Opera in Rome, *La bohème* at Melbourne Arts Festival, *La fanciulla del west* at Korea National Opera Seoul, *Norma* at ABAO Bilbao, *Il pirata* and *L'elisir d'amore* in St. Gallen, Mascagni's *Il piccolo Marat* with the Netherlands Radio Philharmonic Orchestra at Concertgebouw Amsterdam.

He enjoys an intense activity with young musicians: he is a professor at the International Opera Academy, and has a long collaboration with the Youth Orchestra of the Sinfonica de Galicia (La Coruña, Spain) where he also served as Music Director and Artistic Director.

He has performed and recorded for the Dutch Radio, Finnish Radio, Swedish Radio and for the Nightingale Classics (a CD of Bellini's *La straniera* with Edita Gruberova) and Naxos Records (G. Rossini's *Le nozze di Teti e Peleo*).

LATEST PERFORMANCES: *Hänsel und Gretel* in St. Gallen; *Rigoletto* at Welsh National Opera Cardiff; *Tosca* at Royal Opera Stockholm; *Simon Boccanegra* in Helsinki; *Madama Butterfly* in Lecce; *Nabucco* at Slovak National Theatre Bratislava; *Lucrezia Borgia* at Aalto Theater Essen; *Turandot* in Helsinki; *La bohème* at Welsh National Opera Cardiff; *La traviata* at Royal Opera Stockholm; *La fanciulla del west* at Hungarian State Opera Budapest; *Tosca* at Semperoper Dresden; *La fanciulla del west* in Pavia.

FORTHCOMING PROJECTS: *Il trovatore* at NCPA Beijing; *Nabucco* at Slovak National Theatre Bratislava; *Tosca* in Helsinki; *La traviata* at Bregenz Festival.

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