



DIMITRIS TILIAKOS – *Baritone*

Born in Rhodes, after studying the viola, he began his vocal training at the Conservatory of Athens. He won the "Maria Callas Prize" and a two years scholarship, which allowed him to continue his studies in Munich at "Hochschule für Musik und Theater". Shortly thereafter he made his debut at Prinzregententheater in Munich as Conte d'Almaviva in *Le nozze di Figaro* and won the "W.D. Fassbaender Prize" for young baritones. He also became a member of Nürnberg State Opera, where he performed the major roles of the baritone repertory.

Dimitris Tiliakos has already trod the boards of some among the major theaters of the world, including New York Metropolitan Opera (*La bohème*), London Royal Opera House (*Don Carlo*), Opéra National de Paris (*Don Carlo*, *Macbeth*), Teatro Real Madrid (*The fiery angel*, *Dido and Aeneas*, *Macbeth*), Teatre Liceu de Barcelona (Rimsky-Korsakov's *The Legend of the invisible city of Kitezh*), Opernhaus Zürich (*Macbeth*, *Don Pasquale*), Opéra de Monte-Carlo (*La bohème*), Teatro La Fenice di Venezia (*Manon Lescaut*), La Monnaie de Bruxelles (*Aida*, *Francesca da Rimini*, *Tosca*), Athens Megaron (*Simone Boccanegra*, *Macbeth*), Greek National Opera (*Tosca*, *Don Giovanni*, *Carmen*, *Il trovatore*, *Tosca*, *Elektra*), Opera de Nice (*Il Trovatore*, *Simon Boccanegra*), Staatsoper Hamburg (*Manon Lescaut*), Royal Danish Opera (*La traviata*), Tchaikovsky Hall (*La bohème*) and Bolshoi Theatre (*Rigoletto*) in Moscow, Deutsche Oper Berlin (*Les Huguenots*), Teatro San Carlo di Napoli (*I pagliacci*) and many others.

He worked with such conductors as Myung-Whun Chung, Renato Palumbo, Evelino Pidò, Teodor Currentzis, Alain Altinoglu and Marc Minkowski, and with such stage directors as Graham Vick, Claus Guth, Dmitri Tcherniakov, Robert Carsen, Bob Wilson.

His discography and Dvd releases include Verdi's *Macbeth* for Bel Air Classiques with the Paris National Opera Orchestra, *Dido and Aeneas* for Alpha, *Francesca da Rimini* (Lanciotto) for Bel Air Classiques, Schubert's *Winterreise* for Navis Classics, as well as Mozart's *Don Giovanni* (title role) for Sony Classical under the baton of Teodor Currentzis.

His recent highlights include Marcello in *La bohème* at Greek National Theatre Athens, *The fiery angel* at Teatro Petruzzelli di Bari, the title role in *Don Pasquale* at Opernhaus Zurich, *Simon Boccanegra* at Aalto Theater Essen, *Les Huguenots* at Semperoper Dresden, *Rigoletto* at Lithuanian National Theatre Vilnius and at Greek National Theatre Athens, *Aida* (Amonasro) in Tel Aviv, *The fiery angel* at Teatro Real de Madrid, *Tosca* in Stuttgart and at La Monnaie Brussels, *Dido and Aeneas* with SWR Symphonieorchester conducted by Teodor Currentzis, *Cavalleria Rusticana* in Stuttgart, *Don Giovanni* with musicAeterna conducted by M° Currentzis at Wiener Konzerthaus and at Lucerne Festival.

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