



MAXIM MIRONOV – Tenor

Russian tenor Maxim Mironov started his career by winning the prominent international singing competition "Neue Stimmen" in Germany and today he is considered to be one of the best belcanto tenors.

Born in Tula, and a graduate of the Moscow's Gnessin State Musical College in a class of Professor Dmitry Vdovin, he then joined the Helikon Opera Theatre of Moscow, making his operatic debut in André Grétry's *Pierre le Grand* in 2002.

Since his debut, Maxim has performed in many prestigious stages across the world including; Vienna State Opera, Teatro alla Scala Milan, Opéra National and Théâtre des Champs-Élysées in Paris, Teatro Real Madrid, Gran Teatre del Liceu Barcelona, Staatsoper Hamburg, Semperoper Dresden. In Italy he has been regular guest at the Rossini Opera Festival in Pesaro and he has been acclaimed also at Teatro Comunale di Bologna, Teatro San Carlo di Napoli, Teatro Petruzzelli di Bari, Teatro La Fenice di Venezia. In the United States, he made his debut at the Los Angeles Opera for *Il turco in Italia* to great acclaim and returned to America for *La Cenerentola* with Washington National Opera, and *Orfeo ed Eurydice* again at Los Angeles Opera.

Known for his exceptional Rossini roles, his repertoire include also masterpieces by Mozart, Donizetti and Bellini. He has gained incredible successes all over the world for his interpretations of Count Almaviva in *Il barbiere di Siviglia* and Don Ramiro in *La Cenerentola*, *Le Comte Ory*, Lindoro in *L'italiana in Algeri* (that he sang also at Stanislavsky Theatre, being awarded the National Theatre "Golden Mask"), Don Ottavio in *Don Giovanni*, Tonio in *La fille du Régiment*, Ernesto in *Don Pasquale*, Orphée in Gluck's *Orphée et Eurydice*.

Maxim Mironov has collaborated with many outstanding conductors as Alberto Zedda, Donato Renzetti, Bruno Campanella, Evelino Pidò, Vladimir Jurowski, Michele Mariotti, Jesus Lopez-Cobos, Gianandrea Noseda, James Conlon and Riccardo Frizza to name a few, and with such stage directors as Pier Luigi Pizzi, Jean-Luis Grinda, Toni Servillo, Daniele Abbado, Irina Brook, Christof Loy and Damiano Michieletto.

Among the many noteworthy productions he starred in, it can be mentioned *Anna Bolena* at Donizzetti Opera Festival in Bergamo, *La Cenerentola* at Opéra National de Paris, *Il viaggio a Reims*, *L'italiana in Algeri*, *La gazetta*, *La pietra del paragone* and *Il barbiere di Siviglia* all at Rossini Opera Festival, *Così fan tutte* at Teatro Massimo di Palermo, *Die Entführung aus dem Serail* in Antwerp and in Nice, Rossini's *Otello* at Opéra de Lausanne and Theatre An der Wien, *Semiramide* at Opéra de Bordeaux, *Don Giovanni* at Opéra de Monte-Carlo, *Don Pasquale* at Vienna State Opera and at Teatro del Maggio Musicale Fiorentino, *La scala di seta* and *La Cenerentola* at Teatro alla Scala.

LATEST PERFORMANCES: *Don Pasquale* at Opéra Royal de Wallonie in Liège; *Il barbiere di Siviglia* at Teatro Lirico di Cagliari; "Farinelli and friends" concert at Vienna State Opera; *I Capuleti e i Montecchi* at Opéra Royal de Wallonie in Liège; Cimarosa's *Il matrimonio segreto* in Las Palmas; *Il barbiere di Siviglia* at Teatro Regio di Parma; *La sonnambula* at Semperoper Dresden; *Orphée et Eurydice* at Salzburg Withsun Festival; Rossini's *Stabat Mater* at Teatro La Fenice di Venezia with Myung-Whun Chung; Händel's *Alcina* in Monte-Carlo.

FORTHCOMING PROJECTS: Rossini's *Stabat Mater* with Toyo Symphony Orchestra conducted by Michele Mariotti; *Così fan tutte* at Opéra Royal de Wallonie in Liège and at Teatro Massimo di Palermo; *L'italiana in Algeri* at Grand Théâtre de Genève; *Semiramide* at Liceu de Barcelona; Rossini's *Otello* (Rodrigo) in Oviedo.

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