



VASYL SOLODKYY – Tenor

Vasyl Solodkyy has established himself in recent years as one of the top talents on the European opera scene and reached the final of the 'BBC Cardiff Singer of the world' International Competition in 2023.

Born in Ternopil in Ukraine, he began studying piano at the age of seven. He moved to Italy in 2007 and continued his musical studies at the Istituto Musicale Lettimi in Rimini, before turning to singing, since 2017 under the guidance of soprano Valeria Esposito. In 2018, he was admitted to the Accademia Verdiana of the Teatro Regio in Parma.

The most important productions in which he has taken part include Musorgsky's *Boris Godunov* with M° Riccardo Chailly for the season 2022-2023 opening of the Teatro alla Scala in Milan, Uriel in Händel's *The creation* conducted by M° Fabio Luisi for the opening night of the 47° Festival della Valle d'Itria in Martina Franca, *Arianna a Nasso* (version with Italian libretto of Richard Strauss' masterpiece) again at Festival della Valle d'Itria under the baton of M° Luisi in 2020, *Marin Faliero* with M° Riccardo Frizza in Bergamo for Festival Donizetti 2020, *Der fliegende Holländer* in 2018 for the season opening of Teatro Petruzzelli di Bari under the baton of M° Giampaolo Bisanti, *I due Foscari* at Teatro Regio di Parma within Festival Verdi 2019 conducted by M° Paolo Arrivabeni.

Among the leading roles already debuted, Alfredo Germont in *La traviata* at Immling Festival in Halfing, Tom Rakewell in Igor Stravinsky's *The Rake's Progress* at Staatstheater Mainz, Verdi's *Messa da Requiem* at Opera Narodowa in Warsaw, Fenton in *Falstaff* in Busseto for the Festival Verdi 2023, Nemorino in *L'elisir d'amore*, Ferrando in *Così fan tutte*.

LATEST PERFORMANCES: Verdi's *Messa da Requiem* in Kaiserslautern; Beethoven's *IX Symphony* in Warsaw; *Otello* at New Israeli Opera Tel Aviv; *Nabucco* (Ismaele) at Cologne Opera; *Idomeneo* (title role) at Staatstheater Mainz; *Edgar* (title role) at Festival Puccini in Torre del Lago; *I masnadieri* (concert version) in Mannheim; Boito's *Nerone* at Teatro Lirico in Cagliari; *La rondine* in Pisa and in Jesi; *Falstaff* at Festival Verdi; Verdi's *Messa da Requiem* at Accademia di Santa Cecilia in Rome.

FORTHCOMING PROJECTS: *Aida* (Radamès) at Lithuanian National Opera in Vilnius; *Manon Lescaut* at Immling Festival and in Cologne; *Lady Macbeth of the Mtsensk District* at Teatro alla Scala, season opening with M° Riccardo Chailly; *Madama Butterfly* in Trieste; *Nabucco* at Opera Carlo Felice in Genoa.

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