



MARCO CIAPONI – Tenor

Marco Ciaponi began his musical training with Rebecca Berg and Cinzia Forte and achieved great recognition in important international competitions: prize for zarzuela at Plácido Domingo's Operalia Competition and second prize at the Renata Tebaldi Competition in 2017, first prizes at the Voci Verdiane International Competition in Busseto and the Flaviano Labò Competition in Piacenza in 2015.

At a very young age he made his debut on an important stage and with a leading role, as Nemorino in *L'elisir d'amore* opposite Leo Nucci at the Teatro Municipale di Piacenza, a role he later performed also at the Teatro Petruzzelli di Bari, in Livorno and in Rovigo.

Other roles that he has established himself with on the Italian and European stages are: Alfredo in *La traviata* (Deutsche Oper Berlin, Semperoper Dresden, Komische Oper Berlin, Oper Leipzig, Macerata Opera Festival, Teatro Comunale di Bologna, Tokyo), Tonio in *La Fille du Régiment* (Vienna State Opera, Teatro Lirico di Cagliari), Elvino in *La sonnambula* (Semperoper Dresden with M° Evelino Pidò, Deutsche Oper am Rhein with M° Antonino Fogliani, Opéra Grand Avignon, Ancona), Beppe Arlecchino in *Pagliacci* (Dutch National Opera Amsterdam in a new production staged by Robert Carsen and conducted by Lorenzo Viotti), Don Ottavio in *Don Giovanni* (Teatro Regio di Parma, Teatro Verdi in Trieste with M° Gianluigi Gelmetti, Oper Koeln, Teatro Perez Galdos in Las Palmas); Duca di Mantova in *Rigoletto* (Teatro la Fenice di Venezia, Opera Lombardia, Opéra de Toulon), Ferrando in *Così fan tutte* (Teatro Comunale di Bologna, Teatro Filarmonico di Verona, Teatro Municipale di Piacenza, Teatro Comunale di Modena, Saint-Etienne), Fenton in *Falstaff* (Cagliari, Piacenza, Reggio Emilia, Modena), Ernesto in *Don Pasquale* (Teatro Massimo di Palermo, Teatro Bolshoi Moscow, Nancy, Cagliari, Verona), Rinuccio in *Gianni Schicchi* (Piacenza, Modena, Reggio Emilia, Ferrara). He also sang as soloist Rossini's *Stabat Mater* with Stefano Montanari and the Warsaw Philharmonic Orchestra and with Speranza Scappucci at the Spring Festival in Tokyo. He took part in the new productions of *La Fanciulla del West* and *Manon Lescaut* at Teatro alla Scala in Milan with M° Riccardo Chailly.

LATEST PERFORMANCES: *Così fan tutte* at Teatro Comunale di Bologna; *Don Giovanni* in Las Palmas di Gran Canaria; *Romeo et Juliette* (Tybaly) at Teatro San Carlo di Napoli; Salieri's *Falstaff o Le Tre Burle* (Mr Ford) at Teatro Filarmonico di Verona; *Il cappello di paglia di Firenze* (Fadinard) at Teatro Carlo Felice di Genova; Auber's *Manon Lescaut* (Des Grieux) at Teatro Regio di Torino; *Aladino e la lampada magica* di Rota (Aladino) at Festival della Valle d'Itria in Martina Franca; *La sonnambula* at Teatro dell'Opera di Roma; *Anna Bolena* (Percy) at Teatro Verdi di Trieste.

FORTHCOMING PROJECTS: *Don Giovanni* at Teatro de la Maestranza in Sevilla, at Teatro Municipale in Piacenza, at Teatro Comunale in Modena and at Opéra de Dijon; *Carmina Burana* at Teatro Massimo di Palermo; *Il barbiere di Siviglia* (debut as Count Almaviva) at Teatro Verdi di Trieste; *Falstaff* at Teatro Filarmonico di Verona; *La sonnambula* at Opéra de Oviedo.

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