



ANGELA SCHISANO - *Mezzo-soprano*

Born in Sorrento, Angela Schisano graduated with honors from the Conservatory "San Pietro a Majella" in Naples, then she specialised with Raina Kabaivanska at Accademia Musicale Chigiana in Siena and at Sofia National Opera, and with Renata Scotto at Teatro Chiabrera in Savona.

She made her stage debut in 2018 with the role of Angelina in *La Cenerentola* at Castello Sforzesco in Milan, staged by Gianmaria Aliverta and conducted by Marco Alibrando, with great critical acclaims.

From the season 2020/21 she was a member of the "Fabbrica" Young Artist Program of Teatro dell'Opera di Roma, which gave her the chance to take part in several important productions at Teatro dell'Opera as *Evgenij Onegin* (Olga, cover) conducted by James Conlon and staged by Robert Carsen, *Rigoletto* (Maddalena, cover) conducted by Daniele Gatti and staged by Damiano Michieletto, *Die lustige Witwe* (Olga) conducted by Stefano Montanari. She also took part in the Film-Opera of *La traviata* (Annina), alongside Lisette Oropesa in the title role, directed by Mario Martone and conducted by Daniele Gatti. In addition, she performed in concerts with Orchestra del Teatro dell'Opera: the Opening Concert for the 150th Anniversary of "Roma Capitale"; Schubertiade; some concerts at Fuksas' La Nuvola hall, conducted by Gianluca Capuano and Fabio Biondi, with arias by Gluck, Mozart, Rossini and Donizetti. Opera di Roma invited her after the end of YAP, for Janáček's *Kat'á Kabanová*, role Feklušá.

Other highlights of her career are: Menotti's *La Medium* (Mrs Nolan) and Cimarosa's *Le astuzie femminili* (Leonora) conducted by Alessandro De Marchi at Reate Festival; the opening gala of Donizetti Festival 2021 in Bergamo and *Chiara o Serafina* (Serafina/Luisa) at Donizetti Festival 2022, where she also covered the role of Leonore in *La Favorite* conducted by Riccardo Frizza and staged by Valentina Carrasco; *Il barbiere di Siviglia* (Rosina) in concert in Benevento under the baton of Sir Antonio Pappano and *La rondine* (Bianca/Gabrielle) in concert at Barbican Center in London with the London Symphony Orchestra again conducted by Sir Antonio Pappano.

LATEST PERFORMANCES: *Così fan tutte* (Dorabella) at Teatro Comunale di Bologna; *La Rondine* in concert at Barbican Hall in London with the London Symphony Orchestra and Sir. Antonio Pappano; *Mosè in Egitto* (Amenofi) at Teatro Comunale di Modena, Teatro Municipale di Piacenza and Teatro Valli di Reggio Emilia; Rossini's *Petite Messe Solennelle* with Lebanese Philharmonic Orchestra in Beirut.

FORTHCOMING PROJECTS: *Il Barbiere di Siviglia* (Rosina) in Savona; *Suor Angelica* (Maestra delle Novizie) at Edinburgh Festival and at the Royal Albert Hall for the BBC Proms 2025, both with the London Symphony Orchestra conducted by M° Pappano; Mozart's *La finta semplice* (Giacinta) in A Coruña; *L'italiana in Algeri* at Teatro Coccia in Novara.

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