



DANIELE SQUEO – Conductor

One of the most interesting emerging conductor in European scene, Daniele Squeo is General Music Director of Pfalztheater in Kaiserslautern since 2020/2021 season. In 2022 he debuted with *Anna Bolena* at Opernhaus Zurich, where he was invited back for two productions in 2023. In 2024 he debuted at Deutsche Oper Berlin and at Semperoper Dresden, then invited back by both companies.

After graduating in piano from Conservatory “Nino Rota” in Monopoli (Italy), he studied orchestra conduction at Hochschule für Musik “Franz Liszt” in Weimar, where he attended masterclasses by Steven Sloane, Roger Norrington and Sylvain Cambreling, and where he graduated with honor.

A winner of several international competitions, including the 5th Operetta Competition at Leipzig Opernhaus and in 2011 the 18th Competition of “F. Capuana” Foundation for Young Conductors from European Union in Spoleto, where he conducted of *La traviata* at Teatro Lirico Sperimentale in 2012.

Daniele Squeo has regularly collaborated with the following orchestras: MDR Sinfonieorchester of Leipzig, Nürnberger Symphoniker, Neue Philharmonie Westfalen, Musikcollegium Winterthur, Badische Staatskapelle, Orchester der musikalischen Komödie Leipzig, Jenaer Philharmoniker.

In 2014 he has been nominated Second Kapellmeister at Badische Staatstheater Karlsruhe, where in 2016 he has been promoted to First Kapellmeister. In Karlsruhe he conducted such productions as *Der Freischütz*, Meyerbeer’s *Le Prophète*, *Fantasio* by Offenbach, *Turandot*, *Pelleas et Melisande*, *Faust*, *Roméo et Juliette*, *La bohème*, *Tosca*, *Adriana Lecouvreur*, *I Capuleti e i Montecchi*, Gluck’s *Iphigenie en Tauride*, *Die Zauberflöte*, *Le sacre du printemps* and *Apollon Musagète* by Stravinsky, Tchaikovsky’s *The sleeping beauty*, as well as several symphonic concerts.

He also conducted *Frau Luna* by Lincke at Leipzig Opernhaus, *Die Zauberflöte* at Daegu Theater (Korea), a new production of *La Cenerentola* at Theater Basel, *Lucrezia Borgia* at Tchaikovsky Hall in Moscow *Il barbiere di Siviglia* and *Rigoletto* at Bregenz Festival.

LATEST PERFORMANCES: symphonic concerts with Neubrandenburger Philharmonie and with Neue Philharmonie Westfalen; Verdi’s *Messa da Requiem*, *Madama Butterfly* and Haydn’s *Die Schöpfung* in Kaiserslautern; *Norma* at Oper Leipzig; AIDS Stiffung gala at Deutsche Oper Berlin; *Il barbiere di Siviglia* at Semperoper Dresden; *L’elisir d’amore* in Heidelberg; *Anna Bolena* at Deutsche Oper Berlin; *Don Carlo* and *Die Zauberflöte* in Kaiserslautern; concert with Bilbao Symphony Orchestra; *Macbeth* and *Il turco in Italia* at Opernhaus Zurich; *Il cappello di paglia di Firenze* in Graz; *L’elisir d’amore* at Oper Leipzig.

FORTHCOMING PROJECTS: *Die tote Stadt* in Kaiserslautern; *Rigoletto* at Deutsche Opera Berlin; *Tosca* at Royal Opera Copenhagen; *La bohème*, *Don Giovanni*, *L’enfant et les sortilèges* / *L’heure espagnole* in Kaiserslautern; *Il cappello di paglia di Firenze* (new production) at Semperoper Dresden; symphonic concerts with Orchestra Sinfonica Siciliana in Palermo; *Lucia di Lammermoor* at Staatsoper Hamburg.

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