



DEAN MURPHY – *Baritone*

American baritone Dean Murphy is currently a member of the ensemble at Deutsche Oper Berlin, where he has already been part of many productions, also with leading roles such as Figaro in *Il barbiere di Siviglia*, Count Almaviva in *Le nozze di Figaro*, Silvio in *Pagliacci*, Prince Yeletsky in a new production of *The queen of spades*, Enrico in *Lucia di Lammermoor* and Marcello in *La bohème*.

From 2018 to 2020 he was a member of the International Opera Studio at Opernhaus Zürich, where he appeared as Figaro in *Il barbiere di Siviglia*, Schaunard in *La bohème*, as well as in Barrie Kosky's new production of *Die Gezeichneten*, Andreas Homoki's new production of *Sweeney Todd*, Christof Loy's new production of *Don Pasquale* and Tatjana Gürbaca's new production of *Le Grand Macabre*.

Dean Murphy has also been a member of Accademia Rossiniana of Rossini Opera Festival, where he sang as Don Alvaro & Lord Sidney in *Il Viaggio a Reims*, and he has distinguished himself in several international singing competitions, being a finalist at "Tenor Viñas" Competition in Barcelona (2020) and a finalist at "Moniuszko" Vocal Competition of Polish National Opera (2022).

Highlights of his career are the company debut at Semperoper Dresden as Schaunard in *La bohème*, his debut in France at Opéra National de Lorraine in Nancy and at Opéra de Dijon as Jean in Boesman's *Julie*, his debut at Theater an der Wien in the role of Prince Ottokar in *Der Freischütz*, Frédéric in *Lakmé* at the Berliner Philharmonie with the Deutsche Oper Berlin Orchestra, his debut in Belgium as Schaunard in *La bohème* at Opera Vlaanderen, the role of Paolo Orsini in Wagner's *Rienzi* at Műpa Budapest under the baton of Marc Albrecht, *Carmen* at Gstaad Menuhin Festival.

Dean Murphy obtained his Master of Music from Yale School of Music and holds a Bachelor of Music in Vocal Performance from the Hartt School of Music.

LATEST PERFORMANCES: Purcell's *Dido and Aeneas* (Aeneas) at Blackwater Valley Music Festival (Ireland); Kurt Weill's *Der Protagonist* at Teatro La Fenice di Venezia; *Il barbiere di Siviglia* at Royal Opera Copenhagen; *The queen of spades*, *La bohème* (Marcello), *Lucia di Lammermoor*, *Il barbiere di Siviglia*, *La bohème* (Schaunard), *Pagliacci*, *Lohengrin* (king's herald) at Deutsche Oper Berlin; Haendel's *Giulio Cesare* (Achilla) at Blackwater Valley Music Festival (Ireland); *La bohème* (Schaunard) at Semperoper Dresden; *Der Freischütz* at Theater an der Wien; *Così fan tutte* (Guglielmo) in Solothurn.

FORTHCOMING PROJECTS: *Werther* (Albert), *La traviata* (Germont) and *Le nozze di Figaro* (Count Almaviva) in Berlin; *Il barbiere di Siviglia* at San Diego Opera; *Lucia di Lammermoor* at Berkshire Festival.

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