



NICOLÒ DONINI – Bass

One of the most interesting young talents in the Italian opera scene, bass Nicolò Donini in 2018 has been admitted to Accademia Rossiniana in Pesaro and he had his debut at Rossini Opera Festival as Lord Sidney / Don Prudenzi in *Il viaggio a Reims*, since then is a regular guest at the ROF.

Born in Bologna in 1990, Nicolò Donini entered the children's choir of Teatro Comunale di Bologna when he was eleven years old, then he studied piano at the Conservatory G. B. Martini in Bologna, where he graduated in singing. He has also obtained a degree from the Conservatory A. Boito in Parma.

Thanks to Scuola dell'Opera, he had the chance to participate in many productions of Teatro Comunale di Bologna (*Madama Butterfly*, *La traviata*, *Don Pasquale*, *Rigoletto*) and of Teatro Regio di Parma, where he had his debut in 2016 as Martino in *L'occasione fa il ladro*.

Member of the Academy "Rodolfo Celletti" in Martina Franca, he could debut several roles at Festival della Valle d'Itria: Seneca in *L'incoronazione di Poppea*, Luka in *The Bear* by W. Walton and Atlante in *Baccanali* by A. Steffani, also recorded live for Dynamic.

In 2017 he has also been a member of Opera (e)Studio project at Ópera di Tenerife, where he has sung in the productions of *I Capuleti e i Montecchi* (Lorenzo), *La traviata* under the baton of Renato Palumbo and *Il viaggio a Reims* (Trombonok).

Other highlights of his career are *Le trouvère* at Festival Verdi Parma staged by Robert Wilson and under the baton of Roberto Abbado, *Fidelio* (Don Fernando) and *I Capuleti e i Montecchi* (Lorenzo) at Teatro Comunale di Bologna, Händel's *Silla* at Festival George Enescu in Bucharest, with Europa Galante and Fabio Biondi, several debut in Rossini's leading roles: Don Basilio in *Il barbiere di Siviglia* (Teatro Comunale di Bologna), Orbazzano in *Tancredi* (Teatro Rossini di Pesaro) and Mustafà in *L'italiana in Algeri* (Rete Lirica Marche: Fano, Fermo and Ascoli Piceno).

LATEST PERFORMANCES: *Hamlet* (Polonius) at Teatro Regio di Torino; *Elektra* at Teatro Filarmonico di Verona; *La Fanciulla del West* and *Don Giovanni* (Masetto) in Bologna; *Carmen* at Teatro San Carlo di Napoli; *Bianca e Faliero* and *Il viaggio a reims* at Rossini Opera Festival in Pesaro; *La Gioconda* at Salzburg Festival; *Anna Bolena* at Teatro Verdi in Trieste; Donizetti's *Il diluvio Universale* at Festival Donizetti in Bergamo; *Les Martyrs* at Theater an der Wien; *Anna Bolena* at Teatro San Carlo di Napoli; *Il barbiere di Siviglia* (Don Basilio) at Teatro Petruzzelli in Bari; *Un ballo in maschera* at Opera Tenerife; *Elektra* in Rome with Orchestra dell'Accademia di Santa Cecilia conducted by Antonio Pappano.

FORTHCOMING PROJECTS: *Missa in tempore belli* at Teatro Petruzzelli di Bari; *Don Giovanni* (Leporello) at Da Ponte Opera Festival; *I Capuleti ed i Montecchi* a Colonia ed Amburgo; *Otello* at Opéra Royal de Wallonie de Liège; *Amelia al ballo* at Teatro Filarmonico di Verona.

Last update: August 2025, please do not use any preavious version.