



ALESSIA PANZA – Soprano

The young and talented soprano Alessia Panza has won the ASLICO Competition 2023, gaining the chance to debut the title role of *Luisa Miller* at Teatro Sociale in Como and in all the theatres of Opera Lombardia. She was also awarded the first prize at the Tosti Competition 2024, gaining her debut in Japan with the Japan Tosti Foundation.

In 2020 she made her debut at Festival Verdi Parma, singing in the recital "Fuoco di Gioia" under the baton of Donato Renzetti and she was invited back at Festival Verdi in 2021, participating in the production of *Simon Boccanegra* conducted by Michele Mariotti, and in 2022, covering the role of Amelia in *Simon Boccanegra*, in 2024 as cover of Lina in *La battaglia di Legnano* and for the Verdi gala.

In Summer 2022 she has been a member of Academy of Festival della Valle d'Itria in Martina Franca, where she performed the Dame Pâle in the production of *Le joueur* by Sergej Prokof'ev.

She has distinguished herself in several international singing competitions: in 2017 "Rossini" prize at the "Giovani in crescendo" Competition in Pesaro, in 2018 first prize at the "XVI International Opera Competition S. Francesco di Paola" in Cosenza, in 2019 "Joven Promesa" prize at the "Concurso Internacional Lirico de Alicante" in Spain, in 2020 second prize at the "International Opera Competition San Colombano" in Piacenza, in 2021 prize as "Best emerging voice" at ASLICO competition, in 2022 First Prize at XIII "Concorso Lirico Internazionale Città di Brescia omaggio a Maria Callas" and first prize of Koliqi Competition in Milan, in 2023 the prize as "Best Italian Singer" at CLIP Competition in Portofino.

She has sung as a soprano soloist in numerous concerts in Italy (Milan, Parma, Rome, Verona, Bologna, Turin.) and abroad (ABAO, Bilbao, New York, Greenwich, Stamford, Warsaw, Alicante), and she has been invited by several festivals including Verdi Off at Teatro Regio di Parma, Festa dell'Opera at Teatro Grande in Brescia, "Como Città della Musica" Festival at Teatro Sociale in Como.

Born in 1998 in Brescia, she approached music at a very young age, then she has begun studying singing under the guidance of alto Alessandra Perbellini and in 2020 she graduated with honors from the Conservatory "Arrigo Boito" in Parma under the guidance of soprano Donatella Saccardi. In the same year she attended the Accademia Verdiana of Teatro Regio di Parma and currently she is studying with soprano Anna Pirozzi and baritone Federico Longhi.

She has already sung Desdemona in Verdi's *Otello* in concert version with Filarmonica Arturo Toscanini, Mimì in *La bohème* in VoceAllOpera production in Bologna and in Milan and Countess Almaviva in *Le nozze di Figaro* at Stresa Festival, with the stage direction of Gianmaria Aliverta.

LATEST PERFORMANCES: *Il trovatore* (Leonora) and Verdi gala with Orchestra Sinfonica di Milano; *Tosca* (title role debut) at Teatro Sociale di Como; *Madama Butterfly* in Ludwigshafen and in Kaiserslautern; Šostakovič's *Symphony n. 14* with Orchestra Regionale Toscana; Verdi gala at Teatro Regio di Parma for Festival Verdi 2024; Verdi's *Libera me, Domine* with the Wiener Philharmoniker under the baton of Adam Fischer at Vienna Konzerthaus and at Teatro del Giglio in Lucca.

FORTHCOMING PROJECTS: *Don Giovanni* (Donna Elvira) staged by Gianmaria Aliverta at Stresa Festival; Verdi Gala at Festival Verdi 2025; *Lucrezia Borgia* (title role debut) at Teatro Lirico di Cagliari; *Un ballo in maschera* (Amelia) at Maggio Musicale Fiorentino.

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