



GIULIO PELLIGRA – Tenore

Born in Catania, a true Italian-style lyric tenor with a bright voice and ringing high notes, Giulio Pelligra regularly performs in the most prestigious opera houses in Italy and abroad, working with such conductors as Roberto Abbado, Daniel Oren, Renato Palumbo, Donato Renzetti, Riccardo Frizza, Daniele Gatti, Henrik Nánási, and with such stage directors as Graham Vick, Pier Luigi Pizzi, Damiano Michieletto, Henning Brockhaus, Valentina Carrasco, Emma Dante, Calixto Bieto and Emilio Sagi.

At the age of 20, he made his stage debut, singing Almaviva in *Il barbiere di Siviglia* at the Manoel Theatre in Malta, and then established himself as one of the leading interpreters of the Belcanto repertoire, with roles as Percy in *Anna Bolena* (Teatro dell'Opera di Roma, Teatro Regio di Parma and in Karlsruhe) *Roberto Devereux* (Teatro Massimo Palermo), Roberto Leicester in *Maria Stuarda* (Deutsche Oper am Rhein, Teatro Carlo Felice di Genova, Prinzregententheater in Munich), Nemorino in *L'elisir d'amore* (Maggio Musicale Fiorentino, Theater Sankt Gallen, Rennes, Angers and Nantes), Carlo in *Linda di Chamounix* (Opera di Roma, Maggio Musicale Fiorentino), Ernesto in *Don Pasquale* (Theater Basel). Bellini's roles include Tebaldo in *I Capuleti e i Montecchi* (Opera di Roma), Arturo in *I puritani* (Teatro Bellini Catania, Seoul Arts Center), Elvino in *La sonnambula* (Filarmonico di Verona, Las Palmas), Pollione in *Norma* (Luglio Musicale Trapanese), while Rossini's roles include Arnold in *Guillaume Tell* (Opera Lombardia), Jago in *Otello* (Opéra Royal de Wallonie Liège).

He has also achieved great acclaim in the Verdi repertoire, as Alfredo in *La traviata* (Opera di Roma, Teatro La Fenice di Venezia, Turin, Genoa, Bari Palermo and in Japan), Duca di Mantova in *Rigoletto* (Sassari, Lithuanian National Opera Vilnius, Venice), Ismaele in *Nabucco* (Teatro Massimo di Palermo, Teatro Petruzzelli di Bari, Theater Sankt Gallen, Opéra Royal de Wallonie-Liège), Henri in *Les Vêpres siciliennes* (Palermo, Rome), Gaston in *Jerusalem* (Theater Friburg).

Other highlights of his career are Rodolfo in *La bohème* at Grand Théâtre de Genève and at Maggio Musicale Fiorentino, *Fra Diavolo* at Teatro Massimo di Palermo, Romeo in *Roméo et Juliette* in Pisa and in Ravenna, Tamino in *Die Zauberflöte* (Rome), Don Ottavio in *Don Giovanni* (Palermo, Ravenna and Salerno), the title role in *Idomeneo* (Palermo, Würzburg).

His concert repertoire includes Puccini's *Messa di Gloria*, Rossini's *Stabat Mater*, Mozart and Verdi's *Requiem*, Boccherini's *Stabat Mater* and Rossini's *Petite Messe Solennelle*.

LATEST PERFORMANCES: Rossini's *Otello* (title role) with "Karol Szymanowski" Philharmonic in Krakow; Kurt Weill's *Mahagonny* at Teatro Petruzzelli di Bari; Berlioz' *Leïlo* in concert with Czech National Symphony Orchestra in Prague; *La traviata* in Nantes, Rennes and Angers; *Giovanna D'Arco* in Malta; *Lucia Di Lammermoor* at Teatro Bellini di Catania; Puccini's *Messa di gloria* with Orchestra Sinfonica Nazionale della RAI in Turin; *Falstaff* and *Die Zauberflöte* at Opéra Royal de Wallonie Liège; *Macbeth* at Teatro San Carlo di Napoli; Halévy's *La Tempesta* at Wexford Festival.

FORTHCOMING PROJECTS: *Don Pasquale* at Teatro Bellini di Catania; *Rigoletto* in Savona; *I Capuleti e i Montecchi* in Vienna; *Il nome della rosa* at Opera Carlo Felice in Genoa.

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