



NINA SOLODOVNIKOVA – Soprano

An up-and-coming talent on the European opera scene, Nina Solodovnikova was a finalist in the Belvedere 'Hans Gabor' International Singing Competition, winning a contract for the 2024/25 season at the Deutsche Oper Berlin, where she is also invited for the 2025/26 season. In Berlin she performs such roles as Violetta in *La traviata*, Musetta in *La bohème*, Gretel in *Hänsel und Gretel*, Pamina in *Die Zauberflöte*, Micaela in *Carmen*, Gilda in *Rigoletto*, Liù in *Turandot*.

In 2017 she was part of the Opera (e)Studio of the Ópera de Tenerife, where she took part in the production of Don Carlo under the baton of Jader Bignamini and where she debuted the role of Giulietta in Bellini's *I Capuleti e i Montecchi*, a production that was also staged at the Teatro Comunale di Bologna in May 2018. She was also a member of the Scuola dell'Opera of Teatro Comunale di Bologna (2016-2018), where she had the opportunity to perform in *Don Carlo* conducted by Michele Mariotti.

Since 2019, her career has seen several debuts in such leading roles as Adina in *L'elisir d'amore* at Daegu Opera House in South Korea, Violetta Valery in *La traviata* at Ópera de Tenerife and her debut at Festival Donizetti in Bergamo, in *Pietro il Grande* conducted by Rinaldo Alessandrini (2019); Valencienne in *The merry widow* at Teatro Verdi di Salerno under the baton of Daniel Oren (2020); Musetta in *La bohème* staged by Graham Vick and conducted by Francesco Ivan Ciampa at Teatro Comunale di Bologna, Aspasia in *Mitridate, re di Ponto* at Teatro Olimpico di Vicenza (2021); Oscar in *Un ballo in maschera* conducted by Yves Abel in Pamplona e Fanny in Rossini's *La cambiale di matrimonio* again at Teatro Verdi di Salerno (2022); Despina in *Così fan tutte* at Tiroler Landestheater Innsbruck (2023), and also Fiordiligi in *Così fan tutte* for her debut in South America at Teatro Mayor in Bogotá in 2024.

Born in Moscow, she graduated with honors in opera singing from the "Ippolitov-Ivanov" Music Institute in her hometown. She continued her studies in Italy at the Conservatorio "G. B. Martini" in Bologna, where she currently lives and where she first performed as Dido in Purcell's *Dido and Aeneas* with the Collegium Musicum. She also had the opportunity to specialize with William Matteuzzi at the Accademia Musicale Chigiana, with Romina Basso for the baroque repertoire at the Accademia Filarmonica di Bologna, and with Luciana Serra at the Accademia del Teatro alla Scala. She has attended master classes with Giulio Zappa, Luciana D'Intino and Mariella Devia.

LATEST PERFORMANCES: *La traviata* (Violetta), *Die Frau ohne Schatten*, *Hänsel und Gretel* (Gretel), *La bohème* (Musetta), *Macbeth*, *Carmen* (Micaela), *Die Zauberflöte* (Pamina) at Deutsche Oper Berlin; Mozart's *Lucio Silla* (Giunia) and *Les Pêcheurs de perles* (debut as Leila) at Salzburger Landestheater; *Così fan tutte* (Fiordiligi) in Bogotá, Colombia; *Die lustige Witwe* (Valencienne) in Salerno; Von Zemlinsky's *Der Zwerg* at Ópera de Tenerife; *La bohème* (Musetta) at Opera Hong Kong.

FORTHCOMING PROJECTS: *Rigoletto* (Gilda), *Die Zauberflöte*, *Carmen* (Micaela), *Hänsel und Gretel* (Gretel), *Turandot* (Liù), *Aida* (sacerdotessa), *Elektra*, *Parsifal*, *Das Rheingold*, *Götterdämmerung* in Berlin; *Don Giovanni* (Donna Elvira) at Lyric Opera of Chicago, conductor Enrique Mazzola.

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