AUBRY BALLARÒ – *Soprano*

Quickly gaining attention as a lyric coloratura soprano with exceptional bel canto technique, Aubry Ballarò most recently sang the roles of *Lucia di Lammermoor* in Hong Kong, Musetta in *La bohème*, Micaëla in *Carmen* and Violetta in *La traviata* in Portland, and she made her role debuts as Fiordiligi in *Così Fan tutte* with Princeton Festival, as Konstanze in *Die Entführung aus dem Serail* and as Adina in *L'elisir d'amore* with Opera Grand Rapids.

Ms. Ballarò made her international debut in the title role of *Lucia di Lammermoor* with State Opera Stara Zagora in Bulgaria in 2022 and subsequently, joined The Princeton Festival to sing the role of Madame Herz in their production of Mozart's *L'impresario*. In 2023, Aubry returned to State Opera Stara Zagora to debut as Violetta in *La traviata*, and debuted the role of Gilda in *Rigoletto* with Opera Columbus later that month. Under the baton of Steven Mercurio, she appeared twice at the Festival de Musique de Saint Barthélemy, singing Micaëla in their 2020 production of *Carmen*, and popular operatic selections in their 2021 concert with orchestra.

Ms. Ballarò is a graduate from the Academy of Vocal Arts, where she was seen performing roles such as Susanna in *Le nozze di Figaro*, Juliette in *Roméo et Juliette*, and Oscar in *Un ballo in maschera*. Other roles during her education were Queen in the world premiere of *Rosencrantz & Guildenstern Are Dead* (Seagle Music Colony), Lisette in *La rondine*, Miss Wordsworth in *Albert Herring* (Oberlin Opera Theatre), Despina in *Così fan tutte* (Oberlin in Italy), and Adele in *Die Fledermaus* (Oberlin Opera Theatre).

Ms. Ballarò was a District Winner of the Metropolitan Opera Laffont Competition in 2022, and a winner of the Bologna International Vocal Competition in 2019. She was also a finalist in the Jensen Foundation Competition in New York (2022) and Vincerò World Singing Competition in Napoli (2021).

LATEST PERFORMANCES: *Lucia di Lammermoor* in Hong Kong; *La bohème* (Musetta) at Portland Opera; *Vier letzte Lieder* with Chautauqua Symphony Orchestra; *Carmen* (Micaëla, concert version) at Opera in the Park Portland; opera gala with Orquesta Sinfónica RTV Slovenia at Auditorio Nacional de Música in Madrid; Händel's *Messiah* and Mozart's *Mass in C minor* with Columbus Symphony, *L'elisir d'amore* (Adina) with Opera Grand Rapids; *Così fan tutte* (Fiordiligi) at Princeton Festival; Mozart's *Requiem* with Sofia Philharmonic.

FORTHCOMING PROJECTS: Stravinsky's *Pulcinella* with Princeton Symphony; *La traviata* in Columbus; Orff's *Trionfo di Afrodite* with Columbus Symphony.

Last update: February 2026, please do not use any previous version