



GILLEN MUNGUÍA – Tenor

The promising Spanish tenor Gillen Munguia has already debuted the title role in *Werther* in the theatres of Opera Lombardia and at Teatro Verdi in Pisa after being the winner of the 71st AsLiCo International Singing Competition, and also Alfredo in *La traviata* (Opera de Tenerife), Rodolfo in *La bohème* (Lithuanian National Opera Vilnius, Albanian National Opera House, Granada), Tebaldo in *I Capuleti e i Montecchi* (Teatro Comunale di Bologna), Hofmann in *Les contes d'Hofmann* (Opera de Tenerife), Rafael in *El Gato Montés* (Opera de Oviedo), Nemorino in *L'elisir d'amore* (Incheon Artistic Center -Korea del Sud, Badajoz).

Among other highlights of his career Mascagni's *Le maschere* (Brighella) at Wexford Festival; *La rondine* at Teatro Filarmonico di Verona; Massenet's *Manon* in Tenerife; *Don Giovanni* (Don Ottavio) in Cortina; Offenbach's *Orfeo all'inferno* (Orfeo), *Il paese dei campanelli* (Hans) and *The merry widow* concert version (Camille de Rossillon) at Teatro Verdi di Trieste.

He has been admitted to several prestigious academies and opera schools, such as Opera(e)Studio in Tenerife, AsLiCo Academy of Teatro Sociale in Como, Scuola dell'Opera of Teatro Comunale in Bologna, Workshop about "vocalità donizettiana" organised by Donizetti Festival with the collaboration of the Academy of Teatro alla Scala in Milan and the Conservatory of Bergamo, having the opportunity to study with such artists as Teresa Berganza, Mariella Devia, Luciana Serra, Roberto Aronica, Chris Merritt, Renato Bruson and Alberto Zedda. Before he studied singing with soprano Elisabetta Tandra and Maestro Simone Savina.

He released two recordings for Sony: 'Lexia', his first album dedicated to lied and chansons, and *Gabon Kantak*, an unpublished work for voice and piano by composer Aita Donostia, and he has recently recorded the opera *Mirentxu* by Jesús Guridi.

LATEST PERFORMANCES: Jesús Guridi's *Amaya* at Festival de San Sebastian; *La forza del destino* and *Tristan und Isolde* at ABAO Bilbao; *La bohème* (Rodolfo) in Granada; *Jesucristo en la Cruz* by Fernando Remacha with Orquesta Sinfonica de Navarra; *Die Fledermaus* (Alfred) at Teatro Lirico di Cagliari.

FORTHCOMING PROJECTS: *Roméo et Juliette* (Tybalt) at Teatro Verdi di Trieste; *La fanciulla del west* (Nick) in Bonn; recital at Musashino Music Hall in Tokyo; *Manon Lescaut* and *Lucia di Lammermoor* in Bilbao; *Carmen* at Teatre del Liceu in Barcelona.

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