



ROBERTO ACCURSO – *Baritone*

Born in Catania, he studied in Milan with Carla Castellani. Winner of the international competition “Adriano Belli» at the Teatro Lirico Sperimentale in Spoleto (1993), where he attended the master classes of Mietta Sighele, Roberto Accurso made his operatic debut in Spoleto as Escamillo in *La tragédie de Carmen*, a new version of the Bizet’s masterpiece staged by Peter Brook and Marius Constant. He also performed in Spoleto as Belcore in *L’elisir d’amore*.

Since then, he has been invited by major Italian and international opera houses: Teatro dell’Opera di Roma, Teatro Massimo di Palermo, Teatro Comunale di Bologna, Teatro alla Scala, Teatro La Fenice, Teatro Verdi di Trieste, Teatro Carlo Felice di Genova, Maggio Musicale Fiorentino, Teatro Regio di Parma, Arena di Verona, and by international institutions such as Teatre Liceu de Barcelona, Frankfurt Oper, Opéra National de Paris, Bayerische Staatsoper München, De Nederlandse Opera Amsterdam, Théâtre Royal de la Monnaie de Bruxelles, Festival d’Aix-en Provence, Palau de les Arts “Reina Sofía” Valencia, Aalto-Musiktheater Essen, New National Theatre Tokyo.

Roberto Accurso has collaborated with such conductors as Marc Albrecht, Bruno Bartoletti, Daniele Callegari, Paolo Carignani, Riccardo Chailly, Alan Curtis, Daniele Gatti, Gianluigi Gelmetti, Alain Lombard, Peter Maag, Zubin Mehta, John Neschling, Daniel Oren, Seiji Ozawa, Evelino Pidò, Michel Plasson, Kazushi Ono, Stefano Ranzani, Wladimir Jurowski, Nicola Rescigno e Carlo Rizzi, and with stage directors such as Daniele Abbado, Henning Brockhaus, Robert Carsen, Filippo Crivelli, Hugo De Ana, Piero Faggioni, Alberto Fassini, Ugo Gregoretti, Lorenzo Mariani, Giancarlo Menotti, Laurent Pelly, Giorgio Pressburger, Luca Ronconi, Carlos Saura, Stefano Vizioli, Peter Mussbach, Jossy Weiler and Franco Zeffirelli.

He performed in such productions as *La traviata* at Teatro alla Scala for the opening of the season 2013/14; *La fanciulla del West* at Opéra National de Paris and at Opéra de Montecarlo; *Guillaume Tell* (Leuthold) and *Don Giovanni* (Masetto) at Dutch National Opera in Amsterdam; Puccini’s *Trittico* at La Monnaie Bruxelles; *La cenerentola* (Dandini) at Teatro dell’Opera di Roma; *L’elisir d’amore* (Belcore) at Frankfurt Oper; *Lucrezia Borgia* at Liceu de Barcelona and at Bayerische Staatsoper; *La bohème* (Schaunard) in Munich with the Münchner Rundfunkorchester and at Festival Puccini in Torre del Lago; *Turandot* at Aalto-Musiktheater Essen and at Festival Puccini in Torre del Lago; *La bohème* at the Terme di Caracalla in Rome, *Madama Butterfly* at Liceu de Barcelona and at the Terme di Caracalla in Rome; *La Traviata* (Giorgio Germont) at Wexford Opera Festival; *Cyrano de Bergerac* (Raguenau) at Palau de les Arts de Valencia, alongside Plácido Domingo.

His discography includes, among others, *I pagliacci* along with Andrea Bocelli (Decca), *Il barbiere di Siviglia* (Sony), a new Decca recording of *Andrea Chénier* along with Andrea Bocelli, Violeta Urmana and Lucio Gallo, and such DVD releases as *Otello* at the Liceu in Barcelona along with Josè Cura, *Carmen* at the Arena di Verona (staged by Franco Zeffirelli), *Don Giovanni* and *Le Nozze di Figaro* at De Nationale Opera Amsterdam (Opus Art).

LATEST PERFORMANCES: *Les dialogues des carmélites* at Teatro Regio in Turin; *La traviata* at Terme di Caracalla and *Lucrezia Borgia* with Opera di Roma; *Madama Butterfly* at Teatro Massimo Bellini in Catania; *Gianni Schicchi* at Teatro Regio in Turin and at Opera di Roma; *Rigoletto* at Arena di Verona and at Terme di Caracalla; *La traviata* at Opéra de Monte-Carlo; *Rigoletto* at Teatro San Carlo di Napoli; *Les dialogues des carmélites* at Teatro dell’Opera di Roma conducted by Michele Mariotti; *La traviata* at Arena di Verona; *Gianni Schicchi* at La Monnaie in Bruxelles; *La bohème* at Teatro Real de Madrid and at Liceu de Barcelona.

FORTHCOMING PROJECTS: *Carmen* (Dancaïro) in Japan and at Teatro Massimo Bellini in Catania.

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