



VITOR BISPO – Baritone

The baritone Vitor Bispo, born in Brazil, from the season 2025/26 is a member of the ensemble of Bavarian State Opera Munich, where he performs prominent roles including Papageno in *Die Zauberflöte*, Ping in *Turandot* and Ottokar in *Der Freischütz*.

He joined the ensemble of the Bavarian State Opera after having been, in the season 2023/24 and 2024/25, a member of the Opera Studio of Munich's main opera house, where he performed the roles of Moralès in *Carmen*, Josuke Misugi in the new production of Lacher's *Das Jagdgewehr*, a hunter in *Rusalka* and Tarquinius in Respighi's *Lucrezia*.

He began his musical studied in his hometown, at the Escola Municipal de Música in São Paulo. From 2019 to 2021, he was a member of the opera studio at the Theatro Municipal de São Paulo, and in 2021, a member of the opera academy at the Theatro São Pedro, then graduated from at the Royal Academy of Music in London in 2023.

Among the roles that he debuted in Brasil at the beginning of his career, Ping, Papageno, the title role of *Gianni Schicchi*, Peter in Humperdinck's *Hänsel und Gretel*, Belcore in *L'elisir d'amore*. At the Royal Academy of Music he performed Il Conte di Almaviva in *Le nozze di Figaro*, Schaunard in *La bohème*, the title role in Händel's *Imeneo*.

He distinguished himself in several International Singing Competitions: Audience Prize at Tenor Viñas in Barcelona (2022), Pavarotti Prize from the Royal Academy of Music in 2022, First Prize and Audience Prize at Clonter Prize UK, First Prize at Maria Callas Singing Competition in São Paulo.

LATEST PERFORMANCES: *Carmen* (Escamillo) in Wiesbaden; *Die Zauberflöte* (Papageno), *Carmen*, *La traviata* at the Bavarian State Opera; Broadway concert at Cuvillés Theater in Munich; *Otello* on tour in Shanghai with the Bavarian State Opera; Dvořák's *Rusalka* (Ein Jäger); Lacher's *Das Jagdgewehr* (Josuke Misugi); *Carmen* (Moralès); Ottorino Respighi's *Lucrezia* (Tarquinio) with the Bavarian State Opera.

FORTHCOMING PROJECTS: *Turandot* (Ping), *Der Freischütz* (Ottokar), *Rusalka* at the Bavarian State Opera; Massenet's *Manon* (Lescaut) at San Francisco Opera; *La bohème* (Schaunard), *Maria Stuarda* (Cecil), *Faust* (Wagner), *Rigoletto* and *Madama Butterfly* in Munich; *Carmen* (Escamillo) at Teatro Regio di Torino; *Breaking the Wave* by Missy Mazzoli at Concertgebouw Amsterdam.

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