



NICOLÒ DONINI – Bass

One of the most interesting young talents in the Italian opera scene, bass Nicolò Donini in 2018 has been admitted to Accademia Rossiniana in Pesaro and he had his debut at Rossini Opera Festival as Lord Sidney / Don Prudenzo in *Il viaggio a Reims*, since then is a regular guest at the ROF.

Born in Bologna in 1990, Nicolò Donini entered the children's choir of Teatro Comunale di Bologna when he was eleven years old, then he studied piano at the Conservatory G. B. Martini in Bologna, where he graduated in singing. He has also obtained a degree from the Conservatory A. Boito in Parma.

Thanks to Scuola dell'Opera, he had the chance to participate in many productions of Teatro Comunale di Bologna (*Madama Butterfly*, *La traviata*, *Don Pasquale*, *Rigoletto*) and of Teatro Regio di Parma, where he had his debut in 2016 as Martino in *L'occasione fa il ladro*.

Member of the Academy "Rodolfo Celletti" in Martina Franca, he could debut several roles at Festival della Valle d'Itria: Seneca in *L'incoronazione di Poppea*, Luka in *The Bear* by W. Walton and Atlante in *Baccanali* by A. Steffani, also recorded live for Dynamic.

In 2017 he has also been a member of Opera (e)Studio project at Ópera di Tenerife, where he has sung in the productions of *I Capuleti e i Montecchi* (Lorenzo), *La traviata* under the baton of Renato Palumbo and *Il viaggio a Reims* (Trombonok).

Other highlights of his career are *Le trouvère* at Festival Verdi Parma staged by Robert Wilson and under the baton of Roberto Abbado, *Elektra* in Rome with Orchestra dell'Accademia di Santa Cecilia conducted by Antonio Pappano, Händel's *Silla* at Festival George Enescu in Bucharest, with Europa Galante and Fabio Biondi, *Les Martyrs* at Theater an der Wien, *La Gioconda* at Salzburg Festival, and several debut in Rossini's leading roles: Don Basilio in *Il barbiere di Siviglia* (Teatro Comunale di Bologna, Teatro Petruzzelli in Bari), Orbazzano in *Tancredi* (Pesaro), Mustafà in *L'italiana in Algeri* (Rete Lirica Marche).

LATEST PERFORMANCES: *Roberto Devereux* (Gualtiero) at Teatro Comunale di Bologna; *I Capuleti ed i Montecchi* in Cologne and in Hamburg; *Don Giovanni* (Leporello) at Da Ponte Opera Festival; *Hamlet* (Polonius) at Teatro Regio di Torino; *La Fanciulla del West* and *Don Giovanni* (Masetto) in Bologna; *Carmen* at Teatro San Carlo di Napoli; *Bianca e Faliero* and *Il viaggio a reims* at Rossini Opera Festival in Pesaro;; *Anna Bolena* at Teatro Verdi in Trieste and at Teatro San Carlo di Napoli.

FORTHCOMING PROJECTS: *Otello* at Opéra Royal de Wallonie de Liège; *Le nozze di Figaro* (Figaro) at Da Ponte Opera Festival; *Amelia al ballo* at Teatro Filarmonico di Verona; *Ermione* (Fenicio) in concert at Theater an der Wien; Busoni's *Arlecchino* (Ser Matteo del Sarto) at Teatro Petruzzelli di Bari.

Last update: June 2026, please do not use any previous version.