

GIANLUCA FAILLA – Baritone

Born in Catania, Italy, Gianluca Failla began his musical studies as a violist, then graduated in opera singing in 2018 from the Conservatorio "Vincenzo Bellini" in his hometown, with top honors. He later specialized with soprano Elizabeth Norberg-Schulz and is currently studying with baritone Roberto de Candia.

Among the most important roles he has already brought to the stage are many Mozartian roles, such as both the title role (Ferrara, Daegu in Korea) and Masetto (Massy, Versailles) in *Don Giovanni*, Papageno in *Die Zauberflöte* and Figaro in *Le nozze di Figaro* (Ferrara), but also Don Magnifico in *La Cenerentola*, Belcore in *L'elisir d'amore*, Escamillo in *Carmen* and Ping in *Turandot* (Leipzig).

He made his stage debut in 2016 at the Teatro Bellini in Catania with Don Perizonio in Domenico Cimarosa's *L'Impresario in Angustie*, and then participated in many productions at his hometown theater: *Manon Lescaut*, *Andrea Chénier*, *La serva padrona* (Uberto), *Madama Butterfly*, *La traviata*, and *Il barbiere di Siviglia*. Also in 2016 he made his debut abroad, in China in Tianjin and Harbin, as Altoum in *Turandot*. In the following years he took part, in several Chinese cities as Tianjin and Harbin again, but also Xiamen Banlam, Jiangsu and Foshan, in many productions: *Don Giovanni* (Masetto), *Un ballo in maschera*, *La traviata*, *Tosca* (Sagrestano), *Il barbiere di Siviglia*, *La bohème*.

In 2020 he performed, with the Association Opera2001, Masetto in *Don Giovanni* in various European theaters such as Opera de Massy, Teatro Principal de Zaragoza, Théâtre Montansier in Versailles. In 2021, he debuted the role of Belcore in *L'elisir d'amore* for the project "Cuentame una opera" at the Palau de les Arts Reina Sofia in Valencia, and with the Association "Europa InCanto" at the Teatro San Carlo in Naples and at the Auditorium Conciliazione in Rome. In 2022 he debuted the role of Don Magnifico in Rossini's *La Cenerentola* in Naples, at the Auditorium Conciliazione in Rome, at the Teatro Rendano in Cosenza, the Teatro Flavio Vespasiano in Rieti, and the Teatro Pergolesi Spontini in Jesi, he was Ping in *Turandot* at the Musikalische Komödie in Leipzig, and debuted the role of *Don Giovanni* at the Teatro Comunale in Ferrara, where the following year he played the role of Figaro in *Le nozze di Figaro*. In 2023 he performed the roles of Ben and Mr. Gobineau in Menotti's *The Telephone* and *The Medium*, respectively, in Pavia and Varese, and also the role of Papageno in *Die Zauberflöte*.

LATEST PERFORMANCES: *Carmen* (Escamillo) in Modena, Piacenza, Ravenna and Bergamo; *La Cenerentola* (Don Magnifico) in Lucca and in Ferrara; *Don Giovanni* (Masetto) in Jesi and in Novara; *La bohème* (Schaunard) at Teatro Comunale di Modena; *Die Zauberflöte* (Papageno) at Teatro Municipale di Piacenza and at Teatro Comunale di Ferrara; *Il barbiere di Siviglia* (Fiorello) at Teatro Regio di Parma; *La bohème* (Schaunard) and *Tosca* at Festival Puccini in Torre del Lago

FORTHCOMING PROJECTS: *Turandot* (Ping) at Teatro San Carlo di Napoli and at Opera Carlo Felice in Genoa; *La traviata* at Teatro alla Scala in Milan and at Tiroler Festspiel Erl; *La Cenerentola* (Dandini) in Ravenna and Rimini; *Il barbiere di Siviglia* at Teatro alla Scala; *Don Giovanni* (Masetto) at Opéra de Metz.

Last update: July 2026, please do not use any previous version.