



ERMINIE BLONDEL – *Soprano*

The French-American soprano Erminie Blondel has gained wide acclaim in France in the light-lyric repertoire with such roles as Marguerite in *Faust*, Konstanze in *Die Entführung aus dem Serail*, Violetta in *La traviata*, the title role in Massenet's *Manon*, Pamina in *Die Zauberflöte*.

She trained as a violist, studied at the Geneva Conservatory, graduated with a 1er Prix at the Rueil-Malmaison Conservatory, and holds a Masters Degree in Recital Arts from the Paris Sorbonne University. Now she prepares her operatic roles with Cynthia Jacoby and Maryse Castets and internationally acclaimed coaches Irene Kudela and Antoine Palloc.

Highlights of her career include Violetta in many French Opera houses including Opéra de Massy, Micaëla in *Carmen* at Reims Opera, the role debut as Contessa d'Almaviva in *Le nozze di Figaro* at Clermont-Auvergne Opera, the title role of *Die lustige Witwe* at Opéra Grand Avignon, *Ariane et Barbe-Bleue* by Dukas (Bellangère) for her house debut at Théâtre du Capitole in Toulouse, "Musiques en Fête" (the opening gala of the Chorégies d'Orange broadcasted live on French National television) in 2019 2021 and 2022, the Operetta Olympics at the Budapest National Operetta Theater, singing Sylva in *Czardasfürstin*, her debut at Opéra de Monte-Carlo and Théâtre des Champs Elysées in *Lakmé* (Ellen) alongside Sabine Devieille, *Die Entführung aus dem Serail* at the Reims Opera and on tour, *La Voix Humaine* in Beijing (2018), Marguerite in *Faust* (2018) and Micaëla in *Carmen* (2017) at La Seine Musical, Julie in Benda's *Romeo und Julie* in Clermont-Ferrand. She was Lisette Oropesa's cover in *La traviata* (Violetta) at the Greek National Opera in Athens. She sang Antonia in *Les Contes d'Hoffmann* in several Italian theatres: Pisa, Lucca, Livorno and Teatro Coccia di Novara.

Her symphonic repertoire include several oratorio and other vocal works: Mozart's *Requiem*, *Vesperae Solennes de Confessore*, *Exsultate Jubilate* and *Great Mass in C minor*; *Elijah* with the Pretoria Symphony Orchestra (South Africa); Beethoven's *9th Symphony*; Rossini's *Petite Messe Solennelle*,

LATEST PERFORMANCES: *Il fait novembre en mon âme* by Bechara ElKhouri with Orchestre de chambre de Paris at Théâtre des Champs-Élysées *Les Pêcheurs de Perles* (role debut as Leyla) in Massy; *La traviata* in Carcassonne; *Die Zauberflöte* at Opéra de Tours; *La traviata* in Biarritz and at Opéra de Massy; Alphonse Duvernoy's *La Tempête* (concert version) in Paris; *Die Entführung aus dem Serail* at Opéra de Reims; *Carmen* (excerpts in concert) in Paris; Kálmán's *Csárdásfürstin* in Budapest; Gounod's *La nonne sanglante* at Opéra de Saint-Étienne; *Lakmé* at Opéra de Monte-Carlo and at Théâtre des Champs Elysées.

FORTHCOMING PROJECTS: *Les Pêcheurs de Perles* at Opéra des Landes; concert with Daniel Harding at Théâtre du Lido in Paris; Mermet's *Roland à Roncevaux* at Opéra de Saint Etienne; *Die Fledermaus* in Lamalou-les-Bains; concert with Orchestra Sinfonica Siciliana in Palermo; *Cendrillon* at NCPA Beijing.

Last update: July 2026, please do not use any previous version