



FRANCESCO MILANESE – Bass

Born in Conegliano in Veneto, bass Francesco Milanese is a regular guest at the Teatro La Fenice in Venice and many other leading Italian theatres, but he has also performed on prestigious international stages such as the Salzburg Festival and the Bayerische Staatsoper in Munich.

Among the roles in his repertoire are Don Basilio in *Il barbiere di Siviglia*, Colline in *La bohème*, Bartolo in *Le nozze di Figaro*, Ferrando in *Il trovatore*, Lodovico in *Otello*, Pistola in *Falstaff*, the King in *Aida*.

The most prestigious productions in which he has taken part include the opening night of Robert Carsen's *La traviata* at Teatro La Fenice, conducted by Diego Matheuz (he also participated in numerous revivals of this acclaimed production); *Falstaff* conducted by Myung-Whun Chung and *Les contes d'Hoffmann* conducted by Frederich Chaslin and directed by Damiano Michieletto, both for the season opening at the Teatro La Fenice, Verdi's *Otello* and *Tosca* under the baton of Zubin Mehta and *Roméo et Juliette* with Henrik Nánási at Maggio Musicale Fiorentino; *Tosca* at Teatro dell'Opera in Rome, *Il trovatore* with Andrea Battistoni at Teatro Comunale in Modena, *Le nozze di Figaro* at Teatro Regio in Parma and also in the Opera Lombardia theatres under the baton of Stefano Montanari and directed by Mario Martone, *Acquagranda* (world premiere of the new opera by Filippo Perocco, winner of the 2016 Abbiati Prize) directed by Damiano Michieletto at Teatro La Fenice; Monteverdi's *Il ritorno di Ulisse in Patria* (Abbiati Prize 2021) at Maggio Musicale Fiorentino, in the role of Tempo, conducted by Ottavio Dantone and directed by Robert Carsen; *La traviata* at Bayerische Staatsoper in Munich; *La traviata* and *Tosca* at Salzburg Festival.

He studied with Mirella Freni, then he specialised with baritone Romano Roma and soprano Elisabetta Tandura. He has won awards and distinguished himself in several international singing competitions, including the ASLICO in Como, the Gerda Lissner in New York and the Toti Dal Monte in Treviso.

LATEST PERFORMANCES: Sciarrino's *Venere e Adone* at Teatro la Fenice in Venice; *Il barbiere di Siviglia* at Teatro Verdi di Salerno; *La traviata* at Teatro Petruzzelli di Bari; *Attila* (papa Leone) at Teatro la Fenice in Venice; *La traviata* at Opera Carlo Felice di Genova conducted by M° Renato Palumbo; *La traviata* at Salzburg Whitsun Festival; Verdi's *Otello* at Teatro La Fenice under the baton of M° Myung-Whun Chung.

FORTHCOMING PROJECTS: *Il barbiere di Siviglia* with Teatro La Fenice di Venezia at the Ljubljana Festival; *Nabucco* at Opera Carlo Felice di Genova; Smareglia's *Nozze istriane* at Teatro la Fenice in Venice

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