



LUCIO GALLO - *Baritone*

Lucio Gallo was born in Taranto and educated in the school of Elio Battaglia, under whose guidance he graduated with honors at Conservatory "Giuseppe Verdi" in Turin.

Winner of several national and international competitions (Conegliano Veneto, Francisco Vinas, Prize "Mira Factors"), his prestigious artistic career led him to perform in the world most important theaters and concert halls such as: Metropolitan Opera New York, San Francisco Opera, Lyric Opera of Chicago, Royal Opera House Covent Garden London, Staatsoper and Musikverein in Wien, Deutsche Oper and Staatsoper in Berlin, Salzburg Festival, Opernhaus Zürich, Bayerische Staatsoper Munich, La Monnaie in Brussels, New National Theatre of Tokyo, Bolshoi Theatre in Moscow, Teatro alla Scala, Teatro Regio di Torino, Teatro dell'Opera e Accademia Nazionale di Santa Cecilia in Rome, Maggio Musicale Fiorentino.

His gifts as a performer and his refined vocal technique allow him to sing from Rossini to Mozart, from Puccini to Wagner, Donizetti, Verdi and also contemporary music. Among the countless roles of his repertoire, we can mention Figaro (both in *Il Barbiere di Siviglia* and in *Le nozze di Figaro*), Guglielmo and Don Alfonso (*Così fan tutte*), Leporello and Don Giovanni in *Don Giovanni*, Dandini (*La cenerentola*), Malatesta and Don Pasquale (*Don Pasquale*), Belcore (*L'elisir d'amore*), Lord Enrico (*Lucia di Lamermore*), Marcello (*La bohème*), Jack Rance (*La fanciulla del west*), Scarpia (*Tosca*), Germont (*La traviata*), Ford and Falstaff (*Falstaff*), Amonasro (*Aida*), Marchese di Posa (*Don Carlo*), Jago (*Otello*), *Macbeth*, *Rigoletto*, *Simon Boccanegra*, Telramund (*Lohengrin*), Holländer (*Der fliegende Holländer*), Golaud (*Pelleas et Melisande*), Onegin, Wozzeck, Vincenzo Gellner (*La Wally*), Don Pizarro (*Fidelio*), Gerard (*Andrea Chénier*).

He has worked with such conductors as Claudio Abbado, Daniel Barenboim, Riccardo Chailly, Colin Davis, John Eliot Gardiner, Gianandrea Gavazzeni, Daniele Gatti, Bernard Haitink, Daniel Harding, Nikolaus Harnoncourt, Zubin Mehta, Riccardo Muti, Seiji Ozawa, Sir Antonio Pappano, Wolfgang Sawallisch.

He made also an intensive concert career with lieder and oratorio. He has taught vocal technique at the Academy Pescara Music and he has taught in master courses at the "Hugo Wolf Accademy" in Acquasparta directed by Elio Battaglia. He brought on stage "Tribute to Frank Sinatra" with Claudio Chiara Jazz Quintet. He has recorded for Deutsche Grammophon, Sony, Decca and Fonit Cetra (Warner).

LATEST PERFORMANCES: *Tosca* at La Monnaie Brussels; *Madama Butterfly* at Bayerische Staatsoper Munich, at Spring Festival in Tokyo and in Stuttgart; *Falstaff* in Leipzig; *The queen of spades* (Tomskij) at Deutsche Oper Berlin; *Tosca* at Staatsoper Berlin and at May Festival Wiesbaden; *Falstaff* at Sofia Opera and in Taiwan; *Tosca* in Stuttgart and at Deutsche Oper Berlin; *Lohengrin* at Savonlinna Festival; *Don Giovanni* at Staatsoper Berlin; *Don Pasquale* at Teatro Regio Turin and at Royal Opera London; *Il tabarro* at Festival Puccini in Torre del Lago and at BBC Proms in London; *Nabucco*, *Cavalleria Rusticana* and *Pagliacci* at Opernhaus Zürich; *Così fan tutte* at Royal Opera London and also at the Staatsoper Berlin with Daniel Barenboim; *Falstaff* at the Deutsche Oper Berlin with Zubin Mehta.

FORTHCOMING PROJECTS: *Tosca* at Glyndebourne Festival and in Leipzig; *Così fan tutte* at National Taichung Theatre in Taiwan; *La Cenerentola* in Stuttgart; *Manon Lescaut* at Staatsoper Berlin; *Il tabarro* and *Gianni Schicchi* in Leipzig; *Tosca* with Auckland Philharmonia Orchestra.

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