ALESSIA CAMARIN – *Soprano*

Born in Portogruaro, soprano Alessia Camarin is one of the most promising young talents of her generation, standing out for her vocal brilliance and natural stage presence. For the season 2026/27 she has been admitted to the Opera Studio of the Vienna State Opera, where she will take part in several productions covering also leading roles and where she will have her debut as Clotilde in *Norma*.

She emerged onto the opera scene by winning the 76th edition of the AsLiCo International Opera Competition in Como, which gave her the opportunity to debut in the role of Alice Ford in Verdi's *Falstaff*, a production by Opera Domani touring some of Italy's leading opera houses, including Teatro Regio in Parma, Sferisterio in Macerata, Teatro Alighieri in Ravenna, as well as Teatro Sociale in Como and other theatres of Opera Lombardia.

Among the recognitions she has received, in addition to AsLiCo, she has won several prizes at the Agorá Lyric Competition 2026, including the Young Artists' Prize; she received First Prize and the special "G. Masetti" prize at the "Voce d'Angelo" Singing Competition organised by the Circolo Culturale Parma Lirica in Parma, and she won the "Raina Kabaivanska" scholarship awarded by New Bulgarian University, which allows her to study with Raina Kabaivanska.

Other highlights of her young career include her debut in the role of the Countess of Almaviva in *Le nozze di Figaro* at Daegu Opera House in South Korea in October 2025; also in autumn 2025, a Gala Concert at Bulgarian National Opera in Sofia, conducted by Maestro Nayden Todorov; Michele Dall'Ongaro's *Bach Haus* in the role of Anna Magdalena Bach at Teatro Malibran in Venice, J.S. Bach's *Kaffeekantate* in the role of Lischen at Teatro Goldoni in Livorno, and *Il Trovatore* (Ines) in concert with Orchestra Sinfonica di Milano at the CARIPLO Auditorium.

Alessia Camarin graduated with honours from the 'B. Marcello' Conservatory in Venice under the guidance of Cristina Baggio.

LATEST PERFORMANCES: *Nabucco* and *Il Trovatore* at Macerata Opera Festival; Valtinoni's *Il piccolo principe* at Teatro Malibran in Venice; *Le nozze di Figaro* at Daegu Opera House (South Korea); *Il trovatore* with Orchestra Sinfonica di Milano.

FORTHCOMING PROJECTS: recital at Musashino Music Hall in Tokyo; *Norma* at Wiener Staatsoper; Franchetti's *Cristoforo Colombo* (Isabella d'Aragona and Iguamota) at Teatro Filarmonico di Verona.

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