



ORESTE COSIMO – Tenor

Oreste Cosimo in 2016 was selected by Riccardo Muti for his Italian Opera Academy in Ravenna and since then, his career has led him to some of the world's leading opera houses, including the Deutsche Oper in Berlin, the Los Angeles Opera and the Teatro dell'Opera in Rome.

Among the leading roles that he has already debuted, Rodolfo in *La bohème* (Los Angeles, Festival Puccini, Opéra de Nice, Filarmonico di Verona, Prague, Trieste, Bern), Don José in *Carmen* (Deutsche Oper Berlin, La Coruña), Duca di Mantova in *Rigoletto* (Modena, Ferrara, Tel Aviv), Don Ottavio in *Don Giovanni* (Filarmonico di Verona), Pinkerton in *Madama Butterfly* and Nadir in *Les Pêcheurs de perles*, Edgardo in *Lucia di Lammermoor* (Aalto Theater Essen, Nice, Dusseldorf, Tel Aviv), Alfredo in *La traviata* (Tel Aviv, Prague, Berlin), Hoffmann in *Les contes d'Hoffmann* (Berlin, Tel Aviv).

Particularly gifted for music since he was a child, Oreste Cosimo studied piano and then he devoted himself to singing, and graduated with honors from the "Arrigo Boito" Conservatory in Parma. He debuted at the age of 21 as Ismaele in *Nabucco* at Teatro Verdi in Busseto. In 2018 he moved to Vienna to study under the guidance of Ramon Vargas.

In the two-years period 2016/2017 he was a member of Accademia del Teatro alla Scala, where he had the chance to study with such artists as Renato Bruson, Gregory Kunde, Luciana D'Intino, Vincenzo Scalerà and where he could take part to the productions of *La traviata*, *Nabucco* and *Hänsel und Gretel* on La Scala main stage, working with some of the world leading conductors as Antonio Pappano and Daniel Barenboim. During his period at La Scala he had the opportunity to sing the role of Alfredo alongside Anna Netrebko for an orchestra rehearsal of *La Traviata* under the baton of Nello Santi.

He distinguished himself in several international singing competitions: in 2019 Grand Prix awarded at "Bibigul Tulegenova" Competition in Kazakhstan and among the awarded at International Singing Competition "Ferruccio Tagliavini" in Graz (Austria), in 2013 he was a finalist at "Voci Verdiane" Competition in Busseto, in 2018 he was a winner of ASLICO Competition, which gave him the opportunity to debut the role of Fenton in *Falstaff* in the theatres of Opera Lombardia.

His symphonic repertoire includes Puccini's *Messa di gloria*, Rossini's *Petite Messe Solennelle*, Mozart's *Requiem*, Verdi's *Messa da Requiem*, Dvorak's *Stabat Mater* and Rossini's *Stabat Mater*.

LATEST PERFORMANCES: *Carmen* at Wiener Opernsommer; *Il tabarro* and *Gianni Schicchi* in Vilnius; *La traviata* in Melbourne with Opera Australia; Verdi's *Messa da Requiem* with Orchestra Sinfonica Siciliana; *Madama Butterfly* in Sydney; *La bohème* at Los Angeles Opera and at Palm Beach Opera; *Tosca* (Cavaradossi debut) in Saarbrücken; *La traviata* at Terme di Caracalla with Opera di Roma and in Berlin; *Carmen* in La Coruña and in Berlin; *Lucrezia Borgia* at Teatro dell'Opera di Roma; *Rigoletto* and *La rondine* at Teatro Regio in Turin; *La traviata* and *Fidelio* (Florestan) at Deutsche Oper Berlin.

FORTHCOMING PROJECTS: *Les contes d'Hoffmann* at Hessisches Staatstheater Wiesbaden and at Des Moines Metro Opera; *Lucia di Lammermoor* in Basel; *Faust* in Tel Aviv; *Roméo et Juliette* at Pittsburgh Opera.

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