



MARIA TERESA LEVA – *Soprano*

Maria Teresa Leva was born and trained in her hometown of Reggio Calabria, before going on to study under Donata d'Annunzio Lombardi, who remains her mentor. From her very first productions, she made her mark on the Italian opera scene thanks to her talent, immediately taking on leading roles: Micaela in *Carmen* at the Opera Carlo Felice, conducted by Andrea Battistoni and directed by David Livermore, and Mimì in *La bohème* at the OperaLombardia and Emilia Romagna theatres, conducted by Giampaolo Bisanti and directed by Leo Muscato.

Endowed with “a bright, resonant and full-bodied high register, as well as remarkable breath control, as demonstrated by crystalline filat and the pianissimi sustained with ease” (Stefano Balbiani), She has made a name for herself in Italy and abroad as a lyric and lyric-spinto soprano, with a particular affinity for the repertoire of Verdi and Puccini. Her repertoire include: Donna Elvira in *Don Giovanni* (OperaLombardia), Cio-Cio-San in *Madama Butterfly* (Gran Teatre del Liceu di Barcellona, Palau de les Arts di Valencia, Teatro dell'Opera di Roma), Leonora in *Il trovatore* (Teatro Petruzzelli di Bari), Violetta ne *La traviata* (Opéra Royal de Wallonie de Liège, Opera Carlo Felice di Genova), Amelia in *Un ballo in maschera* (Deutsche Oper Berlin, Festival Verdi in Parma and Teatro Comunale di Bologna), Mimì in *La bohème* (Semperoper Dresden, Liceu di Barcellona e Teatro Regio di Torino), Liù in *Turandot* (Arena di Verona, Sydney Opera House), Micaela in *Carmen* (Arena di Verona, OperaLombardia), Magda in *La Rondine* (Opera Carlo Felice), Anna in *Le Villi* (Maggio Musicale Fiorentino), *Adriana Lecouvreur* (Teatro Regio di Parma, Teatro Comunale di Modena, Teatro Municipale di Piacenza), Margherita/Elena in *Mefistofele* (Suntory Hall Tokyo, Teatro La Fenice di Venezia), *Manon Lescaut* (Teatro Lirico di Cagliari, Regio di Torino), *Aida* (NCPA di Pechino, Opera Hong Kong), *Tosca* (Teatro Comunale di Modena), Santuzza in *Cavalleria rusticana* (in concert with Israel Philharmonic Orchestra in Tel Aviv), Maddalena in *Andrea Chenier* (Teatro Verdi di Pisa, OperaLombardia, Lucca, Rovigo), Desdemona in *Otello* (Liège). In the symphonic repertoire, she has sung Verdi's *Messa da Requiem* with Orchestra Sinfonica di Milano and Liszt's *Christus* with Orquesta Sinfónica RTVE in Madrid.

LATEST PERFORMANCES: *Otello* at Opéra Royal de Wallonie in Liège; *Aida* at NCPA Beijing; *Turandot* (at Opera Australia in Sydney; *Tosca* (title role debut) in Modena and in Ferrara; *Aida* at Hong Kong Opera; *Un ballo in maschera* at Teatro Comunale di Bologna; *Cavalleria rusticana* in concert with Israel Philharmonic Orchestra; *Andrea Chenier* in Rovigo.

FORTHCOMING PROJECTS: *Cavalleria Rusticana* and *Pagliacci* at Teatro Regio di Torino under the baton of Andrea Battistoni; *Cavalleria Rusticana* in Ancona; *La bohème* in Sydney and at Teatro alla Scala in Milan; *Madama Butterfly* at Teatro Comunale di Bologna; *Tosca* at Teatro Massimo di Palermo; *Turandot* at Opéra Royal de Wallonie in Liège; *Mefistofele* and *Madama Butterfly* in Milan; *Cavalleria Rusticana* and *Pagliacci* at MUPA Budapest.

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