



BRIAN MICHAEL MOORE – Tenor

Brian Michael Moore was born in Cincinnati, Ohio, and in recent years has made his mark in major European theaters, after taking his first steps on the US stage. His most recent highlights are Tybalt in *Romeo et Juliette* at Semperoper Dresden and at Theater an der Wien, Claude Le Jeune in the world premiere of *Lili Elbe* by Tobias Picker at Theater St. Gallen, where he also debuted as Rodolfo in *La bohème* and Cavaradossi in *Tosca*, and Don José in *Carmen* at Oper im Steinbruch in Sankt Margarethen.

From 2020 to 2023 he was a member of the Oper Frankfurt ensemble making his house debut as Schmidt in *Werther* and singing in many productions, also with leading roles as the Duke of Mantua in *Rigoletto*, Narraboth in *Salome* or the title role in Britten's *The Prodigal Son*. He has been heard also as the Shepherd in Stravinsky's *Oedipus Rex*, Remendado in Barrie Kosky's production of *Carmen*, a Singer in the new creation *Waiting for Today* with music by Arnold Schönberg and Frank Martin, a Vision of a Young Man in *Die Frau ohne Schatten*, Flute in Britten's *A Midsummer Night's Dream* and Eumaios in Dallapiccola's *Ulisse*.

He has been selected for the seasons 2018-19 and 2019-20 by Lindemann Young Artist Development Program at Metropolitan Opera, where he had his company debut in *Il tabarro* and he performed in *Die Zauberflöte* and in *La traviata*.

He has been a member of the Young Artists Program at Los Angeles Opera, where he had the chance to sing in several productions under the baton of James Conlon, such as *Salome*, *Tosca*, *Carmen* and *Candide*. At L.A. Opera he sang also the role of Nathanael in *Les Contes d'Hoffmann* conducted by Plácido Domingo. He has already sung also with LA Philharmonic Orchestra, in a concert version of *Die Zauberflöte* conducted by Gustavo Dudamel.

In the summer of 2016, he participated in the Merola Opera Program of San Francisco Opera, performing in Conrad Susa's *Transformations*. He has also appeared as the Shepherd in Stravinsky's *Oedipus Rex* at Cincinnati May Festival under the baton of James Conlon and as the Animal Tamer in *Der Rosenkavalier* at Cincinnati Opera. In the summer of 2017 he had two important engagements: Don Ottavio in *Don Giovanni* conducted by James Conlon at Festival dei Due Mondi di Spoleto (Italy) and Luke Bedford's *Seven Angels* at Aspen Music Festival with Yves Abel as conductor.

Brian Michael Moore completed his bachelor of music and master of music at the Manhattan School of Music, where he studied with Mark Oswald.

LATEST PERFORMANCES: *Tosca* at Des Moines Metro Opera; *Così fan tutte* (Ferrando debut) and *La bohème* (Rodolfo debut) and in St. Gallen; *Madama Butterfly* (Pinkerton debut) in Mannheim; *Romeo et Juliette* at Semperoper Dresden; *Der fliegende Holländer* at Oper im Steinbruch in Sankt Margarethen; *Tosca* (Cavaradossi debut), *Macbeth* (Macduff), *Die Fledermaus* (Alfred) and Prokofiev's *The Love of Three Oranges*, in St. Gallen; *Das Rheingold* at Tyrol Festival Eri; *Romeo et Juliette* at Theater an der Wien; *Lili Elbe* by Tobias Picker (world premiere) at Theater St. Gallen.

FORTHCOMING PROJECTS: *Les contes d'Hoffmann* (Hoffmann), *Susannah* (Sam) in St. Gallen; *Rigoletto* at Oper im Steinbruch Sankt Margarethen; Bernstein's *Candide* (title role) at Teatro Lirico di Cagliari.

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Melos Opera S.r.l. – Via Caselle, 76 – 40068 San Lazzaro di Savena (Bo) – Italia
info@melosopera.com – www.melosopera.com
Cap. Soc. € 10.000 i.v. – Cod. Fisc. e P.Iva: 03640741207 – REA BO-535118