



HANNAH VON WIEHLER - Conductor

Hannah von Wiehler is a trailblazing conductor who leads orchestras across Europe, USA and China, and served for 8 years as Music Director of the Orchestra VOX. She has been named Artistic Director and Principal Conductor of the TOCCATA / Tahoe Symphony Orchestra & Chorus for a 3 years tenure, 2026-29.

She was also the assistant conductor for the season 2023-2024 at Opéra National de Bordeaux, where she collaborated with such conductors as Emmanuel Villaume and Kerri-Lynn Wilson, and she conducted the Orchestre National de Bordeaux Aquitaine with a programme including Respighi's *I pini di Roma* and Tchaikovsky's *Capriccio italiano*, then she continued the relationships with Orchestre National de Bordeaux Aquitaine in the following seasons.

In the season 2024/25 she debuted in Italy, where she collaborated with three different orchestras: Orchestra di Padova e del Veneto, Filarmonica Arturo Toscanini in Parma and Orchestra Sinfonica Siciliana in Palermo.

Other highlights of her career include her collaboration with the London Chamber Orchestra, with whom she recorded two albums of the works of Ruth Gipps and Benjamin Britten (Three Worlds Records), with the Oxford Philharmonic Orchestra and with Opera Holland Park in London.

Known for combining fierce creativity with entrepreneurship, von Wiehler launched Orchestra VOX in Oxford, UK in 2016 – a chamber orchestra dedicated to the intersection of classical music and social impact. From 2016 to 2024, she conducted over 100 concerts, operas, and multimedia performances which she wrote and designed. As Music Director of Orchestra VOX, her daring programming has included UK premieres of works by Caroline Shaw, Steve Reich, and Harrison Birtwistle, an ambitious double-bill opera of Poulenc's *La voix humaine* and Schoenberg's *Erwartung*, and multimedia performances such as her original project *Ophelia* featuring the music of composers Hans Abrahamsen, Sergei Prokofiev, and fused elements of film and live theatre. Throughout her tenure, she also prioritised experimenting with friendly, non-traditional performance spaces (homeless shelters, hospitals, nursing homes, refugee detention centres) in addition to traditional concert halls. in order to encourage wider community access to classical music.

She previously conducted frequently in Ukraine and Russian, including orchestras like the International Symphony Orchestra Lviv, and the Kaluga Symphony Orchestra and Yakutsk State Symphony Orchestra. Since February 2022, von Wiehler has chosen to curtail her work in Russia.

In 2022, she was awarded the Carlos Miguel Prieto Conducting Fellowship and she was recognised as the top conductor in the programme, to be subsequently invited for a residency in Mexico in 2023. Previously von Wiehler has assisted Barbara Hannigan with the London Symphony Orchestra, and Simone Young with the National Symphony Orchestra in Washington, D.C.

Von Wiehler holds a doctorate from the University of Oxford, where she was a Rhodes Scholar. She is also a polyglot: her love for languages has led her to learn 8 languages.

Recent highlights are the debut at Carnegie Hall in New York with the Sejong Soloists, where she conducted the world premiere of *Haemosu's Celestial Chariot Ride* by Augusta Read Thomas, Bach's *Brandenburg Concerto No. 4* and Tchaikovsky's *Serenade for Strings*; she also debuted with the Hohot Philharmonic Orchestra in China, in Estonia with an opera gala at Estonian National Opera, with the Tahoe Symphony Orchestra in Nevada and at Gothic Opera in London with Offenbach's rarely performed opera *Die Rheinnixen*.

Next projects include Halévy's *La dame de Pique* at Gothic Opera in London, as well as symphonic concerts and *Madama Butterfly* with the Tahoe Symphony Orchestra.

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