



BARBE & DOUCET – Direction, Set & Costume design

After separate beginnings in dance, theatre, television, circus and the opera field, Renaud Doucet, Stage director & Choreographer and André Barbe, Set & Costume Designer, have created over fifty new opera productions that are recognized for their creativity, sense of spectacle and detailed dramaturgy.

Their work as a team has gained international recognition with their many new productions such as: *Die Zauberflöte* at the Glyndebourne Festival; *La Cenerentola*, *La belle Hélène* and *Die Fledermaus* at Hamburg Staatsoper; *La fille du régiment* at Teatro La Fenice di Venezia and Teatro Regio di Torino; *Il signor Bruschino* at Rossini Opera Festival and Teatro Comunale di Bologna; *La Cenerentola* at Opéra National du Capitole de Toulouse; *Pelléas et Mélisande* at Teatro Regio di Parma and Opéra Royal de Wallonie de Liège; *Samson and Dalila* at Royal Opera in Stockholm; *Die Feen* for Oper Leipzig in coproduction with the Bayreuther Festspiele; *Les contes d'Hoffmann* at Oper Bonn; *Pénélope*, *Si j'étais roi*, *Thérèse/La Navarraise* and *Il bravo* at the Wexford Festival Opera; *Arabella*, *Il matrimonio segreto* and *La Grande-Duchesse de Gérolstein* at Oper Köln; *Cendrillon* at Opéra National du Rhin in Strasbourg, Opéra de Marseille, New York City Opera and Opéra de Montréal; the Viennese premiere of *The Sound of Music*, *Turandot* and *Rusalka* at Volksoper Wien; *Benvenuto Cellini* and *Iphigénie en Aulide* at Opéra National du Rhin; *Turandot* at Opera Philadelphia, Seattle Opera, Minnesota Opera, Atlanta Opera, Utah Opera, Cincinnati Opera and Vancouver Opera; *La bohème* at Theatre St Gallen, Vancouver Opera, Opéra National du Capitole de Toulouse, *Manon* at Scottish Opera and Malmö Opera, *Don Pasquale* at Teatro Carlo Felice in Genova and Canadian Opera Company, an entire season for the Florida Grand Opera in Miami with *Lucia di Lammermoor*, *Pagliacci*, *Suor Angelica*, *Il barbiere di Siviglia* and *Carmen*.

André Barbe received a Bachelor of Fine Arts at Concordia University then studied at the National Theatre School of Canada under the tutelage of designer François Barbeau. Up to now, he has designed over 300 productions for theatre, television and opera. He received the Irish Times Irish Theatre Award for best designer for the production of *Pénélope* at Wexford Festival Opera as well as the Rolf-Mares Prize for best sets and costumes for the production of *La Cenerentola* at the Hamburgische Staatsoper. Since 2010, he has been teaching Set and Costume design at the National Theatre School of Canada.

Trained musician, Renaud Doucet began his performing career as a solo dancer, ballet master, teacher and choreographer in international dance companies. He was introduced to the opera world as a baroque choreographer and gesture specialist, coaching singers such as Alfredo Kraus, Jaime Aragall, Raina Kabaivanska and Mirella Freni. He also worked as an actor in movies and tv series. Now, he is regularly invited to teach young singers and pianists in various opera programs such as the Manhattan School of Music, the Hamburg Staatsoper Opernstudio, l'Atelier lyrique de l'Opéra de Montréal.

LATEST PRODUCTIONS: *L'elisir d' amore* at Theater Kiel; *La bohème* at Scottish Opera; *Don Pasquale* in Kiel and at Scottish Opera; *La fille du régiment* at Teatro Petruzzelli di Bari; *La Cenerentola* at Latvian National Opera in Riga; *The sound of music* at Volksoper in Vienna; *Die Zauberflöte* in Glyndebourne.

FORTHCOMING PROJECTS: *Die Zauberflöte* at Houston Grand Opera; *Il barbiere di Siviglia* at New Israeli Opera Tel Aviv; Offenbach's *Le Pont des Soupîrs* in co-production with 8 French companies under the lead of the Palazzetto Bru Zane.

Last update: October 2026, please do not use any previous version.

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